

SHE'S DESPERATE HE'S NOT

HOOKED UP

A MILLION DOLLAR PRANK
TURNS DANGEROUS

HOOK

She's broke. He's bored.

One set of diamond handcuffs.

Two total opposites.

**Three days to outrun a team of international criminals...
and their feelings.**

LOGLINE

A fiercely independent collectibles dealer and a commitment-phobic billionaire bachelor are accidentally handcuffed together at a high-stakes auction. When dangerous criminals come after a mysterious set of diamond cuffs, the mismatched duo is forced into a chaotic road trip full of mishaps, mistaken identities, and unexpected sparks. It's a high-stakes mission neither of them signed up for... with a connection neither of them saw coming.



ONE LAST BID

EVICTIION
NOTICE

Marital Avez
GROSS VALUE

ERIAL
ERTY
LEASE

A man in a dark suit and white shirt is laughing heartily, sitting between two women in white strapless dresses. They are in a dimly lit, festive setting with gold tinsel and bright spotlights. The man is holding a glass of champagne. The women are also smiling and looking at him. The overall atmosphere is one of a high-end party or celebration.

THE MAN WITH EVERYTHING
(EXCEPT A PLAN)



*ENTER THE
HANDCUFFS*

*NO EXIT
STRATEGY*



RUNNING ON EMPTY



*THE HERO
SHE DIDN'T
SEE COMING*



A close-up portrait of Brad Pitt with a slight smile, looking towards the camera. He is wearing a textured orange-brown jacket. In the bottom right corner, his hand is visible holding a glass of champagne. The background is a blurred city skyline at dusk or dawn, with warm light from the setting or rising sun.

THE PAYOFF

A romantic couple stands on a beach at sunset. The woman, with blonde wavy hair, wears a white long-sleeved top and looks up at the man. The man, with dark hair, wears a light blue button-down shirt and looks down at her. They are holding hands. The background features a blue ocean, a sandy beach, and palm trees under a sky with soft, golden light from the setting sun.

*HOOKED UP
FOR GOOD*

Carrie Adams

(Late 30s)

Sharp, self-made, and fiercely independent, Carrie Adams is one of New York's top rare collectibles dealers— known for her precision, intuition, and unshakable loyalty. She can charm billionaires, close impossible deals, and spot a forgery in under five seconds.

But while she excels at reading people professionally, she's slower to trust personally. Burned by past relationships and blindsided by a client who wiped out her savings, Carrie's fighting to save the business she built from the ground up. Beneath the armor, though, is someone who cares deeply— especially for her best friend and assistant Molly, who's been by her side through every high and heartbreak.

Carrie isn't looking for love. She's looking for a win. But getting handcuffed to a billionaire with zero boundaries might unlock more than she bargained for.

Disclaimer: The actors portrayed herein are suggestions only and do not represent any agreement with the producer.



Nick Chandler

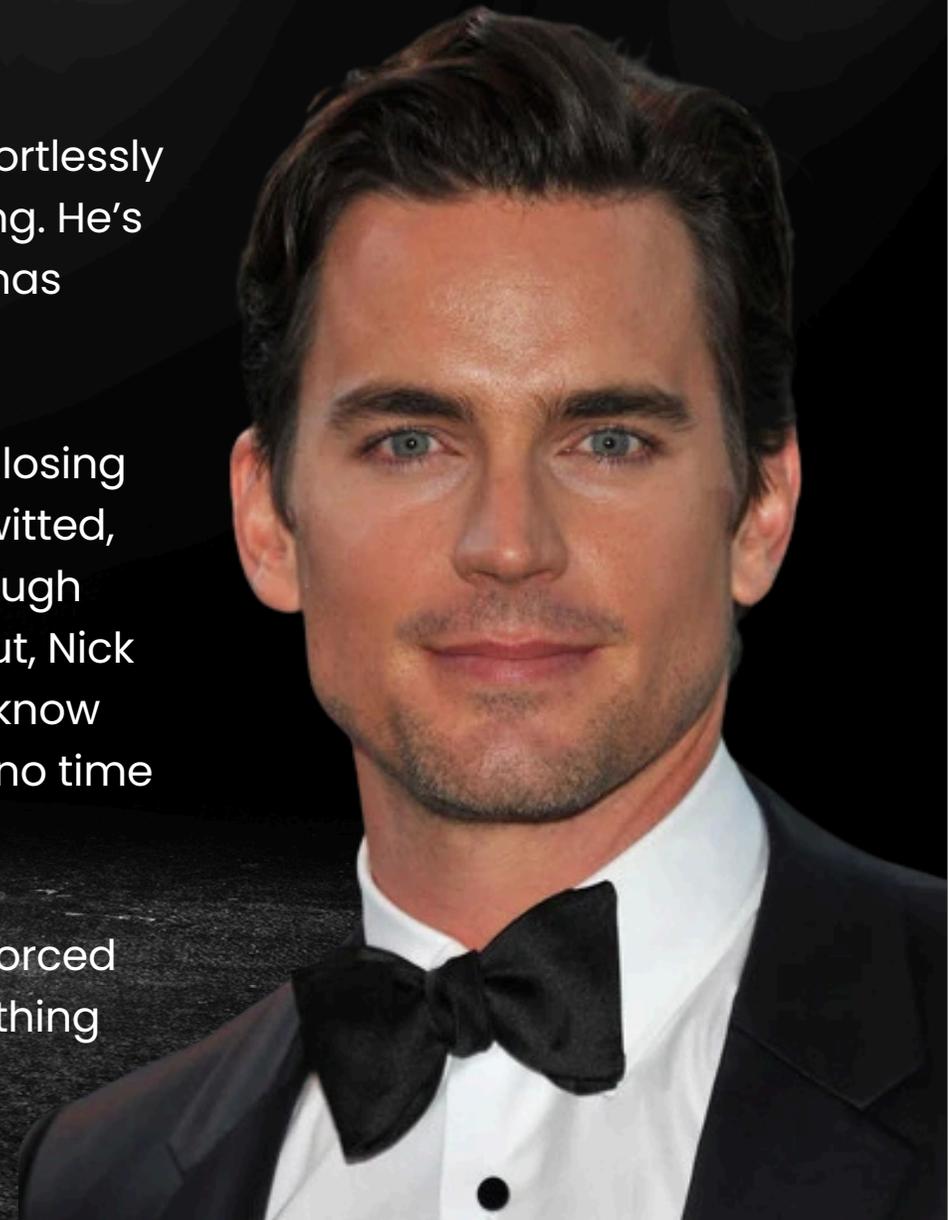
(Late 30s)

Heir to a powerful media empire, Nick Chandler is New York royalty- effortlessly charming and the kind of man who makes headlines without even trying. He's lived a life of luxury, surrounded by models, moguls, and martinis, and has mastered the art of keeping things fun, flirty, and commitment-free.

But beneath the polished surface is a man who's quietly restless. Since losing his parents at age twelve, Nick has been fiercely devoted to his quick-witted, sharp-tongued grandmother Juliet, who raised him with equal parts tough love and unapologetic flair. Though he pretends to have it all figured out, Nick secretly yearns for something deeper- something real. He just doesn't know what it looks like... until he's accidentally chained to a woman who has no time for his charm.

Carrie sees straight through his defenses. And for the first time, Nick is forced to face the question he's been avoiding his whole adult life: what if the thing you've been running from is exactly what you need?

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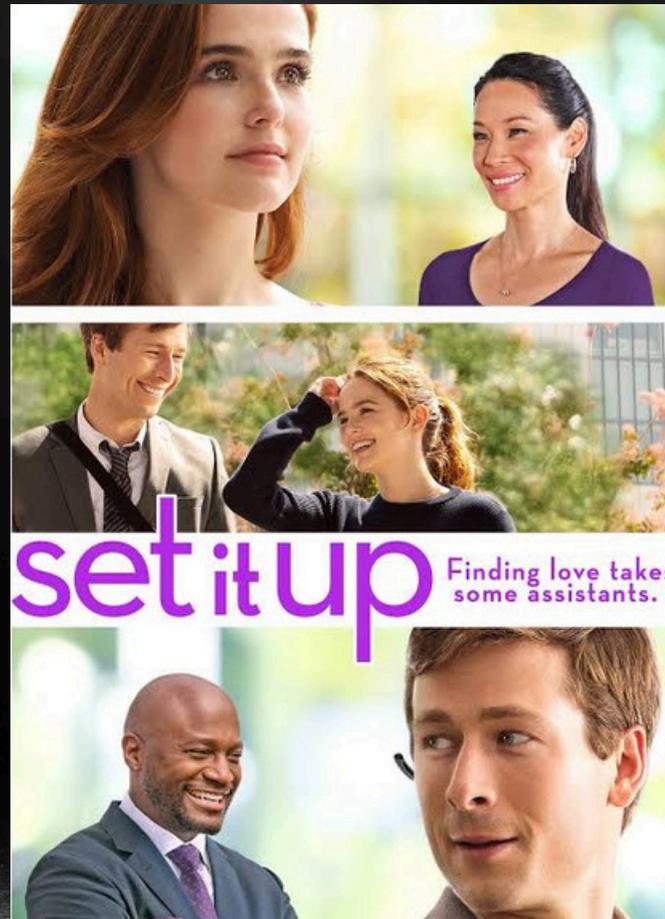
COMPARISONS



Anyone But You (2023)

Budget: \$25 Million

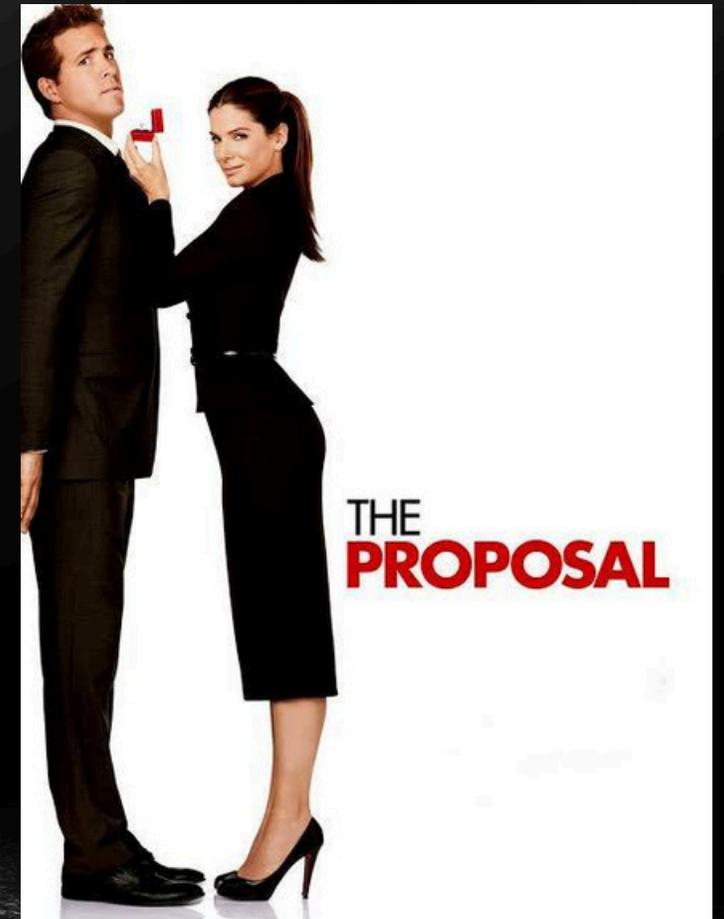
Worldwide Box Office: \$220 Million



Set It Up (2018)

Budget: \$9 Million

Worldwide Box Office: \$41.5 Million

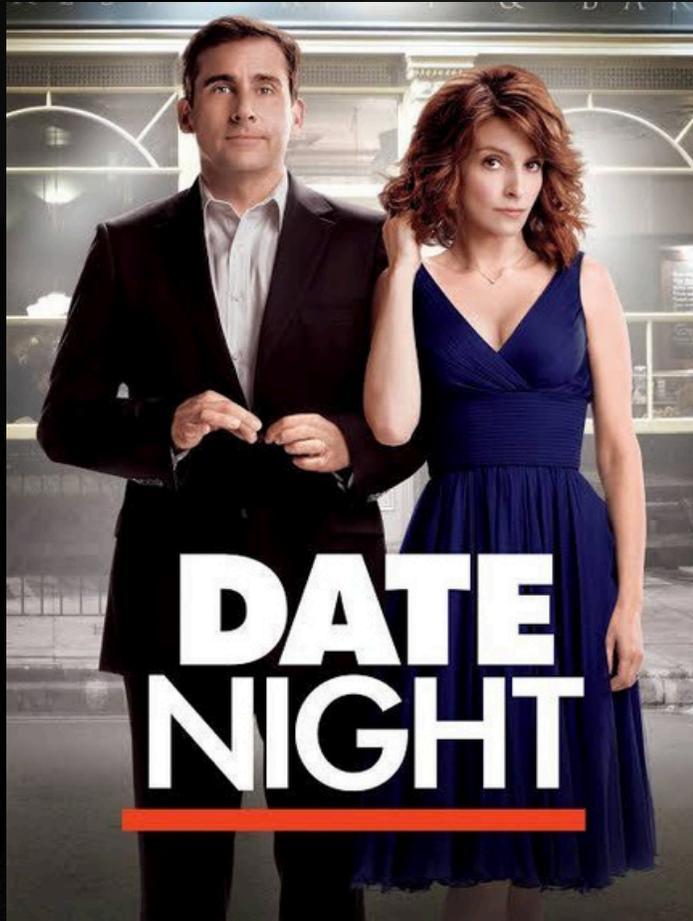


The Proposal (2009)

Budget: \$40 Million

Worldwide Box Office: \$317.3 Million

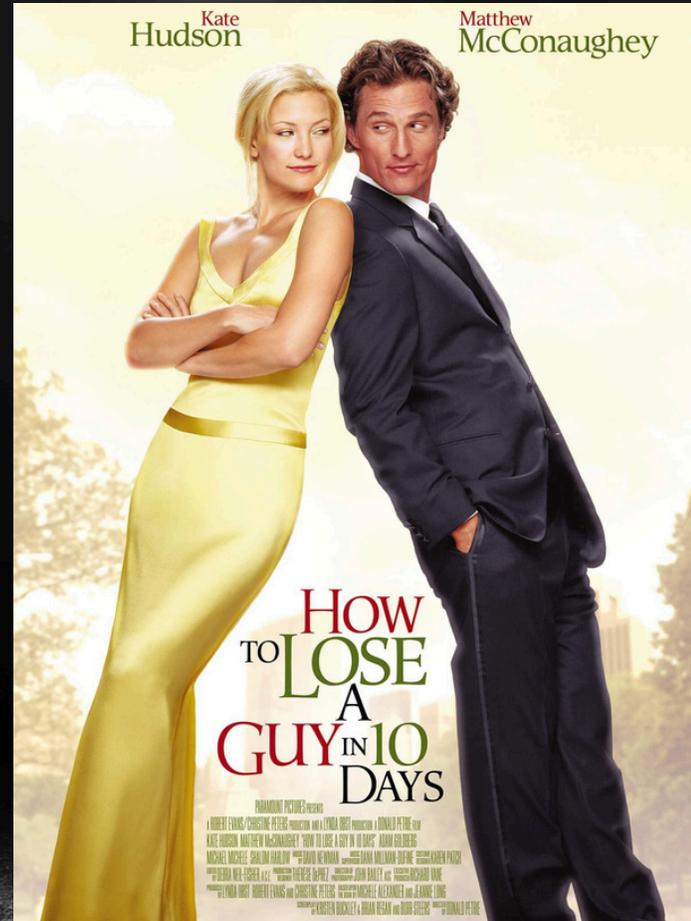
COMPARISONS



Date Night (2010)

Budget: \$55 Million

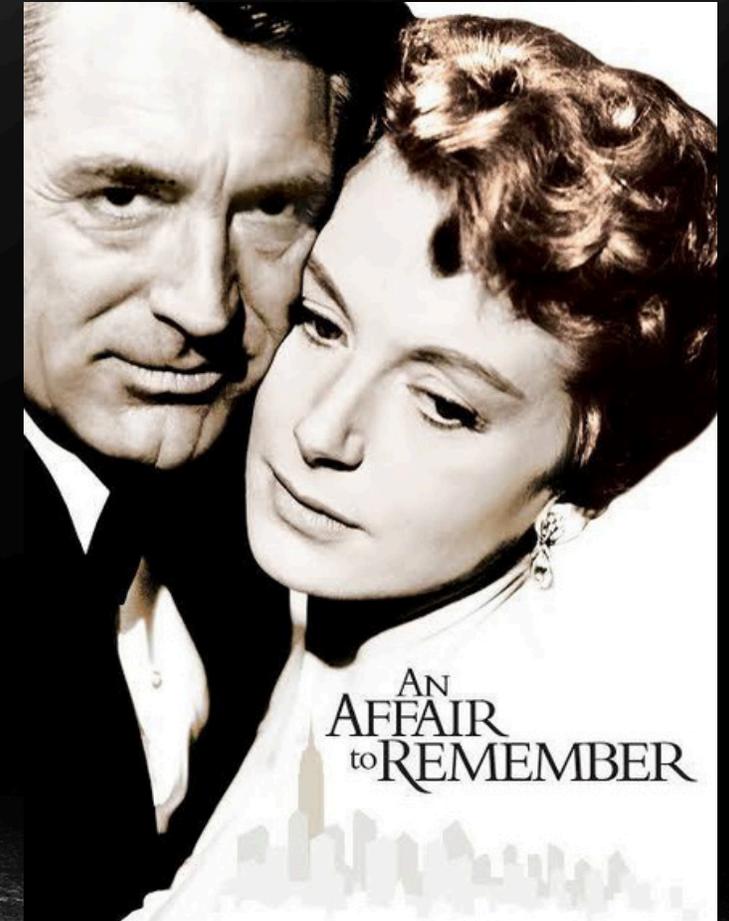
Worldwide Box Office: \$152.2 Million



How to Lose a Guy in 10 Days (2003)

Budget: \$50 Million

Worldwide Box Office: \$117 Million



An Affair to Remember (1957)

Budget: \$2.1 Million

Worldwide Box Office: \$3.85 Million

BASED ON A TRUE STORY

June 2006 | 25th Floor, FOX Plaza – Century City

Back when TwinStar and Dune Entertainment shared a hallway at FOX Plaza, producer Russ Werdin struck up an unexpected friendship with Greg Coote, President of Dune. Over the next two and a half years, the two shared ideas, laughs, and a love for classic storytelling.

One night over drinks, Greg mentioned that Hugh Jackman was *“dying to play a modern Cary Grant”* and challenged Russ to come up with a romantic comedy. Shortly after, Russ pitched a concept inspired by two real people– Bob and Penny– which made Greg laugh out loud. He encouraged Russ to share the idea with Hugh’s team. The meeting went well, but with no script in place and Hugh’s schedule packed, the project went on pause. Russ later brought the concept to Peter Kang at FOX, waiting on approval from Emma Watts. But as often happens in Hollywood, the timing wasn’t quite right. TwinStar eventually relocated to Pasadena, and in 2014, Greg sadly passed away.

In 2024– fifteen years after that first conversation– Russ finally wrote the script, blending the original spark of romantic comedy with a twist of high–stakes thriller. Today, TwinStar is seeking a co–producing partner to bring the film to life, still honoring the moment Greg turned to Russ and said, *“Give me something Cary Grant would’ve starred in.”*

Current casting considerations include Kristen Bell and Matt Bomer– modern icons with just the right spark.

CONTACT

We appreciate your interest in our film and television projects. For further information, please contact:

Russell Werdin

(626) 844-3000

rwerdin@twinstarentertainment.com

The background is a dark blue night sky filled with numerous stars of varying sizes and brightness. Some stars have prominent four-pointed diffraction patterns. A shooting star with a long, bright white and yellow tail streaks across the upper portion of the sky. Below the stars, there are soft, billowing clouds in shades of light blue and white. The overall atmosphere is dreamy and celestial.

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ENTERTAINMENT

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