

## 1930's

A famous stretch of Malibu Beach named "*The Colony*" gains celebrity status as an exclusive enclave for studio bosses, stars, agents, lawyers, and the super-rich in the times, a moderately civil world.

## 1960's

A new dawn arises in Hollywood as old-style studio days crumble like a Berlin wall into the rapacious hands of newbies armed to conquer and rule during a tumult of changing times.

Coined "*Hollywood's Playground*," the storied beachfront paints a more decadent picture where almost anything goes, and once-honored rules forgotten. Free love, drug-filled parties, and narcissistic egos create a utopian secret underworld for those able to earn a place inside the enshrined gates.

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Our players, a studio mogul fighting to keep a throne, a snarky female agent who exercises chops in a man's world, a psychiatrist's reputation stained by a client affair with a draft dodger son, a Hollywood heartthrob fears his closet will open, a famous star, our Norma Desmond, grasps to remain alive, and a miscreant daughter scheming for her fortune.

Our attention to the sixties serves as a sobering reminder of the darkness that has existed since our cave-dwelling days, yet we hold onto a forever light that shines. *The Colonists* portrays a Hollywood meme of *Mad Men* in a "meta" swirl of revolution between old and new, greed and desperation sprinkled with pixie dust of hopes and dreams.

*The Colonists* and gaggle of rebellious offspring spiral the past in nanoseconds towards a new dramatic third dimension. A confused world of new normalcy for the strong that survive while the weak fade into oblivious distance.

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