

THE ADVENTURES OF
Chewy & Chava



CREATED BY
RUSS WERDIN

DEVELOPED BY
JAY LENDER

THE ADVENTURES of **Chewy & Chava**



Meet Chewy Gonzalez, a 13 year old iguana with a dream: to make it big in Hollywood, to be rich and famous, and to get the heck out of his dull, small town life! What's keeping him back? His minor status, a noticeable shortage of talent, and a family who loves and needs him--particularly his younger brother Chava, a clumsy, clueless kid with a heart as big as all outdoors, and an appetite to match.

Follow our heroes as they get themselves in heaps of trouble in their hometown of El Tompo, a mythical, Mexican island paradise (which isn't boring at all, despite Chewy's complaints.)

"The Adventures of Chewy & Chava" is an animated comedy series, created by Russ Werdin and developed by Jay Lender, one of the writers and directors of *SpongeBob SquarePants*. Each episode consists of two hilarious eleven-minute shorts.

See you in El Tompo!



Welcome to El Tompo! (read in the style of Ricardo Montalban)

Here in our beautiful, island paradise we have everything one could need--
SUN, SAND, SEA and south-of-the-border STYLE!

El Tompo is a tropical wonderland where
good FOOD, great MUSIC and wild DANCING
are everywhere, and people are happy
all the day! On our lovely island of El
Tompo, "la familia" is king,
and the simple pleasures of life
are enough for all our humble folk...

And there's no better
place to be a kid!!

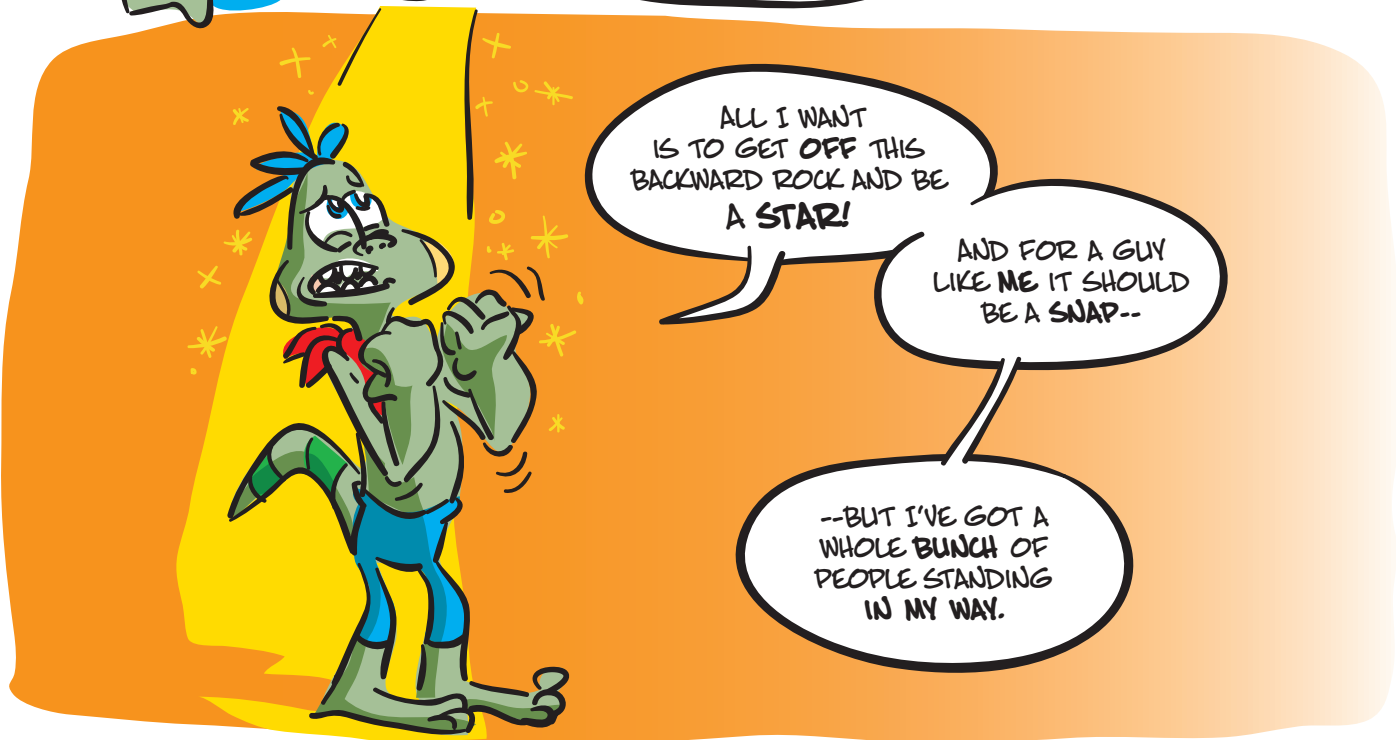




SINGING, DANCING,
SIMPLE PLEASURES--
YECCH!

EL DUMPO
IS A BIG, FAT
SNORE!

BORING, BORING,
BORING!



ALL I WANT
IS TO GET OFF THIS
BACKWARD ROCK AND BE
A STAR!

AND FOR A GUY
LIKE ME IT SHOULD
BE A SNAP--

--BUT I'VE GOT A
WHOLE BUNCH OF
PEOPLE STANDING
IN MY WAY.

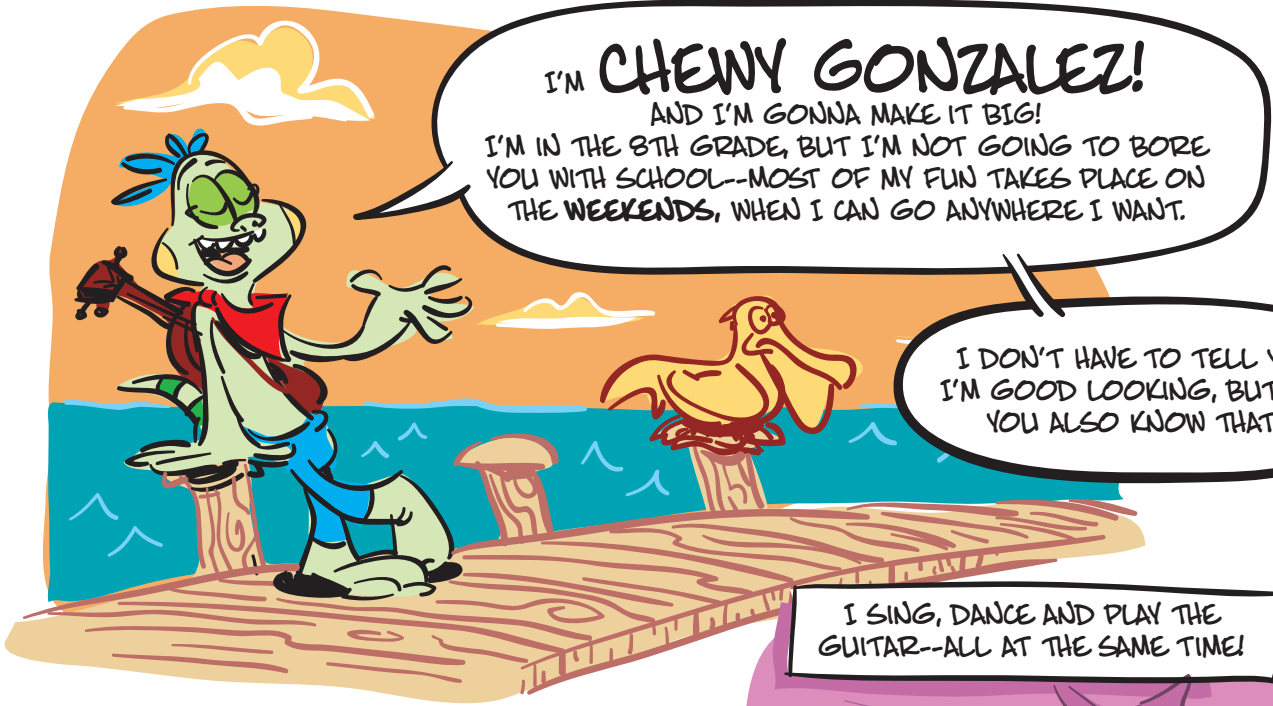


I'M CHEWY!
AND THIS SHOW IS
ALL ABOUT ME! WONDERFUL,
FABULOUS, TALENTED
ME!

(AND MY
FRIENDS AND
FAMILY.)

BUT MOSTLY
ME!

SO...WHAT CAN I
TELL YOU ABOUT
MYSELF?

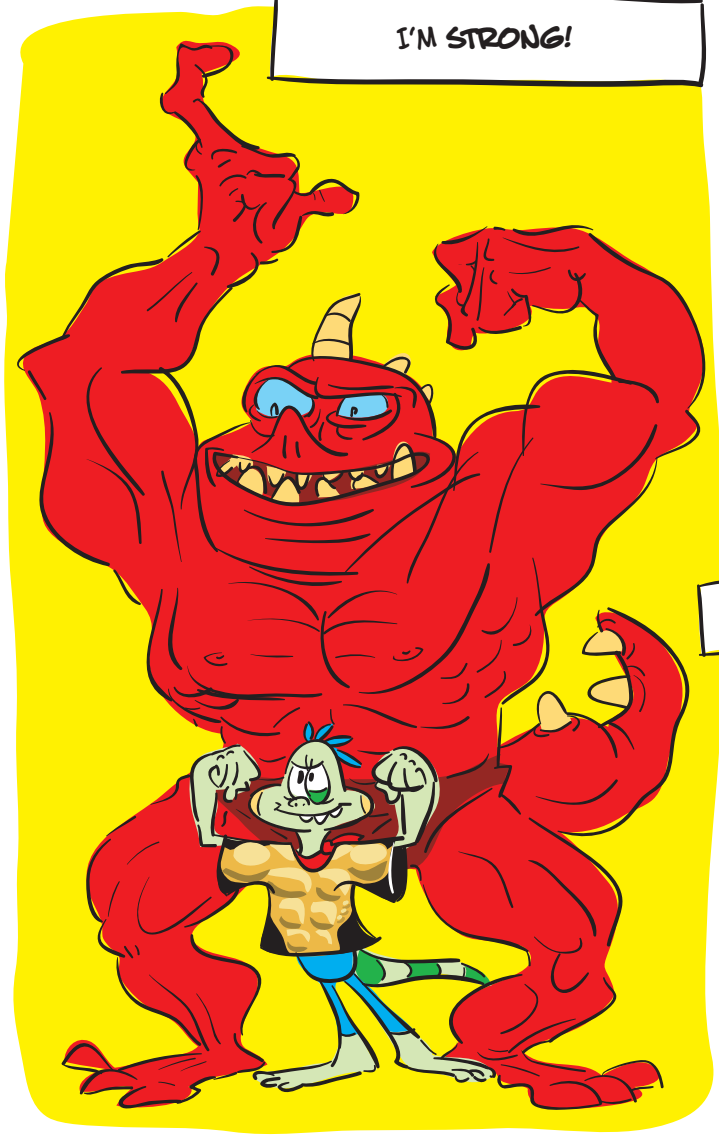


I'M **CHEVY GONZALEZ!**
AND I'M GONNA MAKE IT BIG!
I'M IN THE 8TH GRADE, BUT I'M NOT GOING TO BORE
YOU WITH SCHOOL--MOST OF MY FUN TAKES PLACE ON
THE WEEKENDS, WHEN I CAN GO ANYWHERE I WANT.

I DON'T HAVE TO TELL YOU
I'M GOOD LOOKING, BUT DID
YOU ALSO KNOW THAT...

I SING, DANCE AND PLAY THE
GUITAR--ALL AT THE SAME TIME!

I'M STRONG!



...AND THE LADIES LOVE ME!

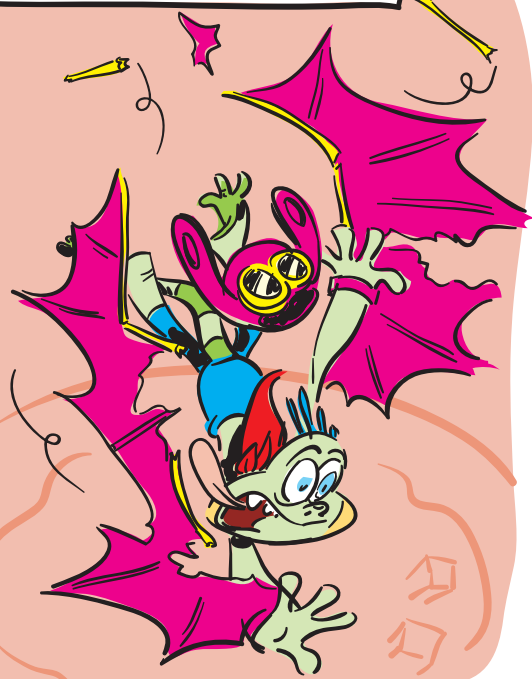
SA-LAP!



I'LL DO ALMOST ANYTHING
TO GET ON TOP!



EVEN THOUGH THINGS ALMOST
NEVER WORK OUT FOR ME.



HEY, I'M NOT PERFECT!



MY BIG FLAW?
IT'S KINDA EMBARRASSING.
YOU SEE... I HAVE THIS... (UGH)
CONSCIENCE.



QUIT LAUGHING!
THE DARNED THING
WON'T LET ME SLEEP!

AND STARS
NEED THEIR
BEAUTY REST!

SOMETIMES
I WISH I WAS
A JERK!



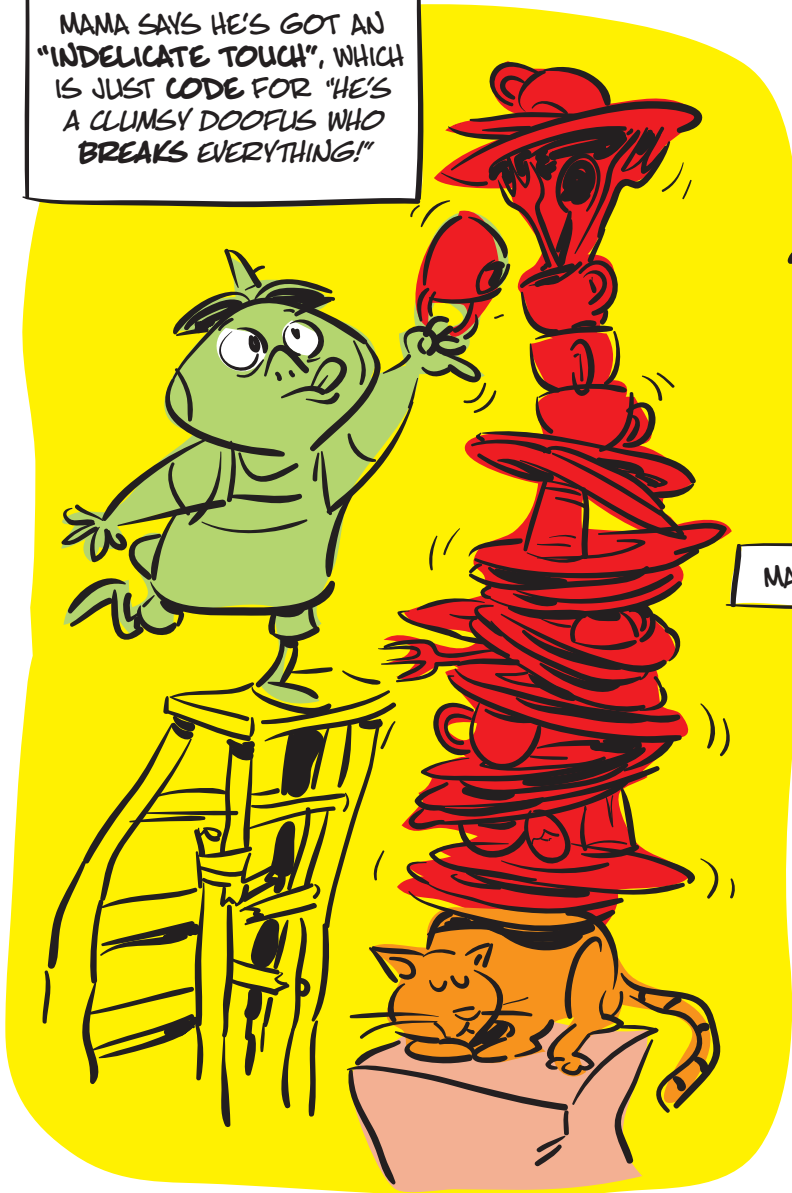
BUT WAIT--THERE'S
MORE! GET READY
TO MEET MY REAL
PROBLEM!





...MI HERMANO, **CHAVA.**
EVERYBODY HATES A LITTLE BROTHER, AND I GOT A DOOZY. GET A LOAD OF THOSE FINGERS! LIKE SAUSAGES! EVERYTHING HE PICKS UP HE DROPS, EVERYONE HE MEETS BREAKS A BONE, AND EVERY TIME HE OPENS HIS MOUTH HE GETS ME IN TROUBLE!

MAMA SAYS HE'S GOT AN "INDELICATE TOUCH", WHICH IS JUST CODE FOR "HE'S A CLUMSY DOOFUS WHO BREAKS EVERYTHING!"



MAMA ALSO SAYS HE'S A "GOOD EATER".

HERE'S CHAVA DOING A "GOOD" JOB OF PUTTING BACK FORTY-FIVE HOT DOGS. FOR THAT HE WON A SCOOTER! AND HE DIDN'T EVEN KNOW THERE WAS A CONTEST GOING ON!





EVERYTHING COMES EASY TO CHAVA! AND NOT JUST BECAUSE HE HAS AN INCREDIBLY COOL BIG BROTHER (ME) TO LOOK AFTER HIM.



HE GETS AWAY WITH STUFF THEY'D NEVER LET ME DO!

SICK TO YOUR STOMACH YET? WELL, GET THIS-- HE'S FILLED TO THE TOP WITH SICKENING GOOD INTENTIONS!

I MEAN IT! HE NEVER THINKS OF HIMSELF AND ALWAYS WANTS TO DO NICE THINGS--EVEN FOR ME!

CHEWY! I BAKED YA A CAKE!!

SEE?



I'M GONNA PUKE!



MEET THE FAMILY:

PUT CHAVA AND ME TOGETHER WITH MY MAMA, HER NUTSO BROTHER GONZALO, AND MY FREAKY GRANDMA ESTHER (SHE'S FROM MY DAD'S SIDE) AND YOU'VE GOT ONE WEIRD FAMILY! MAMA AND I ARE THE ONLY ONES WHO MAKE ANY SENSE! AND I ONLY INCLUDE HER BECAUSE SHE'S PROBABLY LISTENING! TO CHAVA, ALL THIS CRAZINESS IS JUST BUSINESS AS USUAL, BUT I REMEMBER WHEN THINGS WERE DIFFERENT...

YOU KNOW...BEFORE HIM!!



THIS IS MI **MAMA.**
THE LADY WHO CALLS THE SHOTS!
WHEN I WAS A LITTLE KID MY POP
WAS LOST AT SEA, SO MAMA HAS
TO RAISE TWO BOYS ALL ALONE.
THAT'S ROUGH!

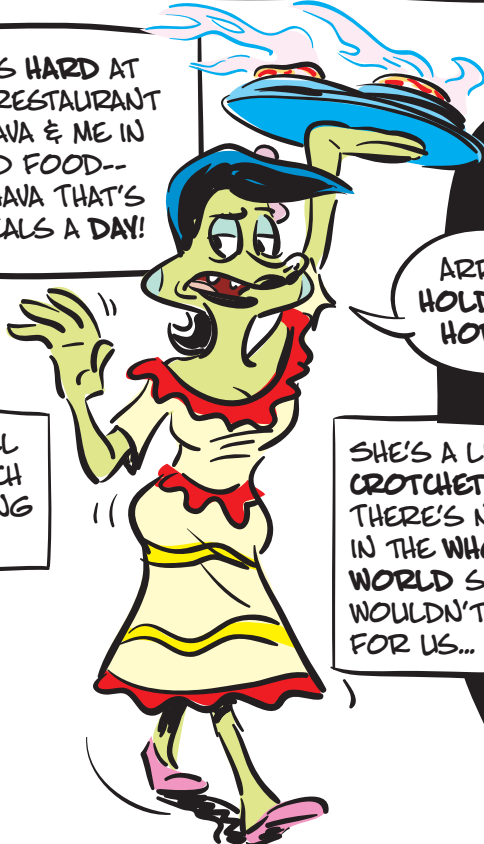


BOY,
I'LL SAY.

SHE'S PINCHES HER
PENNIES SO HARD THEY
PRACTICALLY EXPLODE!
AND WITH THE MONEY SHE
SAVES, SHE CAN ALWAYS
AFFORD TO PUT IN HER
TWO CENTS. SOME-
TIMES EVEN MORE!



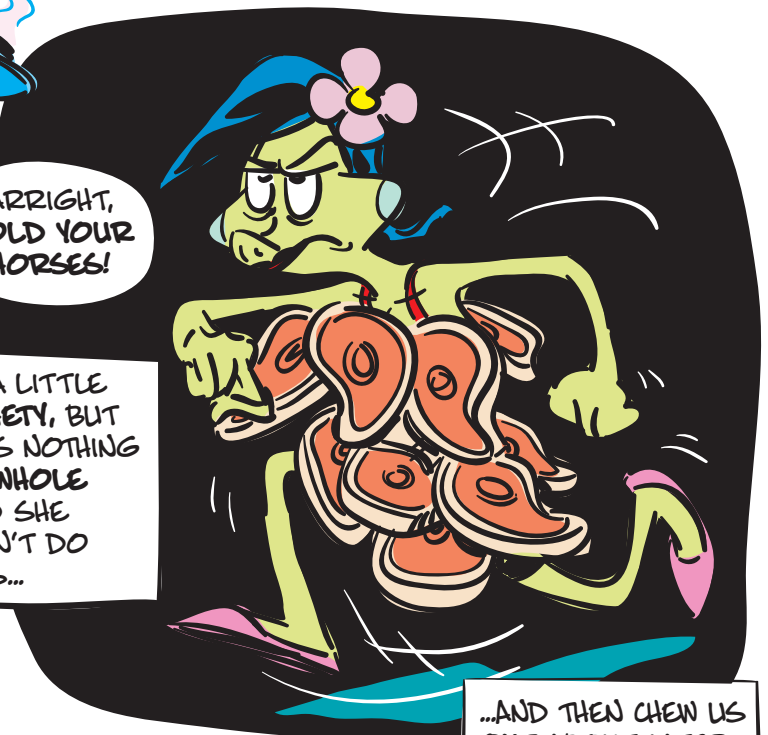
MAMA WORKS HARD AT
THE FAMILY RESTAURANT
TO KEEP CHAVA & ME IN
CLOTHES AND FOOD--
AND FOR CHAVA THAT'S
LIKE FIVE MEALS A DAY!



ARRRIGHT,
HOLD YOUR
HORSES!

MAN, YOU'LL
NEVER CATCH
ME WORKING
THERE!

SHE'S A LITTLE
CROTCHETY, BUT
THERE'S NOTHING
IN THE WHOLE
WORLD SHE
WOULDN'T DO
FOR US...



...AND THEN CHEW US
OUT ABOUT LATER.



THEN THERE'S TIO GONZALO

MY MAMA'S LITTLE BROTHER IS AN ACE MECHANIC AND PART-TIME INVENTOR. HE CAN MAKE ANYTHING WORK--JUST NOT FOR LONG, OR VERY WELL...AND THEN IT EXPLODES. HE LIVES OVER HIS GARAGE (WHICH IS KINDA COOL)... BECAUSE HE THINKS THE ALIENS CAN'T FIND HIM THERE (WHICH IS KINDA WEIRD). IT CAN BE A BIT RISKY APPROACHING HIM UNANNOUNCED IF YOU TAKE MY MEANING. ME? I'D LOVE TO MEET ALIENS. I'D EVEN LET THEM SUCK MY BRAINS IF THEY'D DROP ME OFF ON THE MAINLAND AFTERWARD!



TIO GONZALO PERFECTED THE ELECTRIC STILTS!

THEY WORK, UNCLE GONZALO!!

HA-HAH!!



TIO GONZALO SOMETIMES SAYS WEIRD STUFF.

CARPOPA!



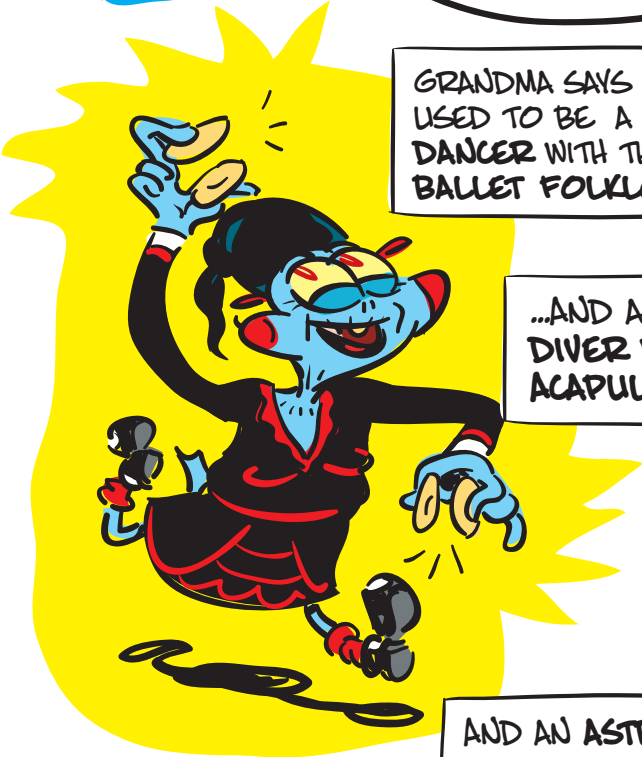


MEET MY ABUELA ESTHER

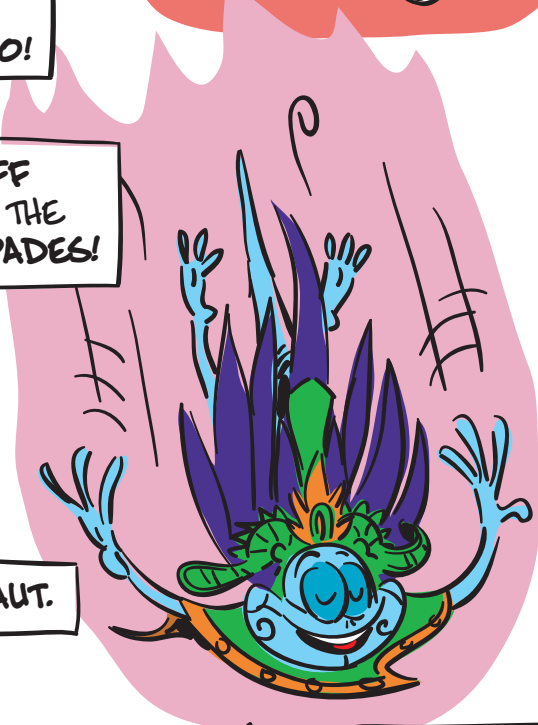
TALK ABOUT WEIRD!
MY GRANDMA HAS THE
MARKET CORNERED ON
HEAD-SCRATCHERS!



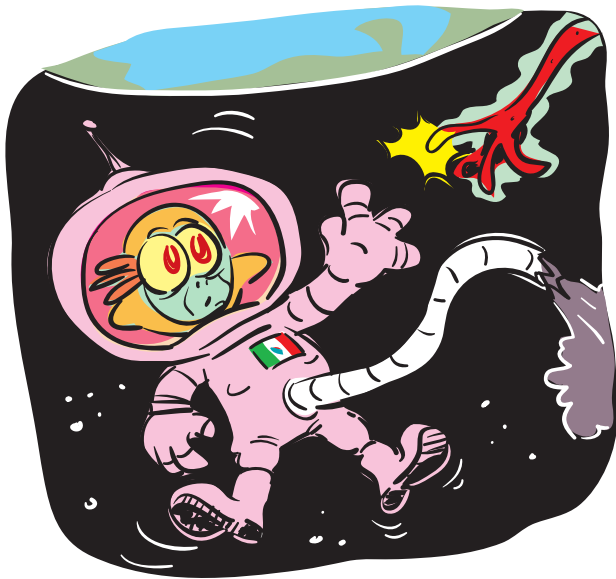
GRANDMA SAYS SHE
USED TO BE A LEAD
DANCER WITH THE
BALLET FOLKLORICO!



...AND A CLIFF
DIVER WITH THE
ACAPUL-CAPADES!

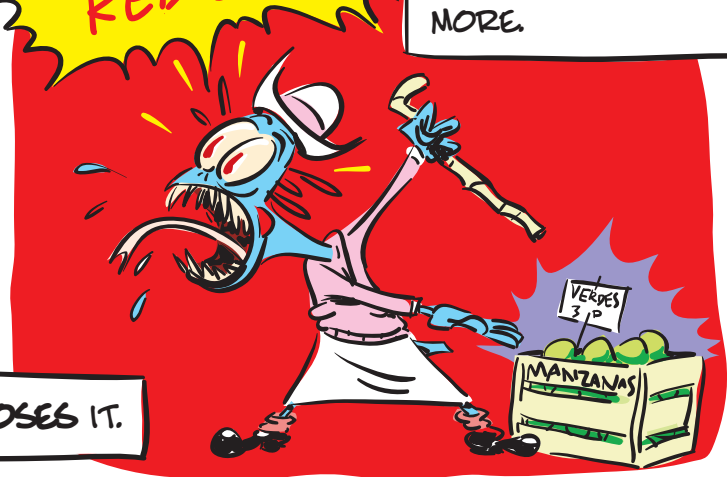


AND AN ASTRONAUT.



I WANT THE
RED ONES!!

MAMA SAYS ABUELA
"DOESN'T HAVE A
TIGHT REIN ON
HER EMOTIONS" ANY
MORE.



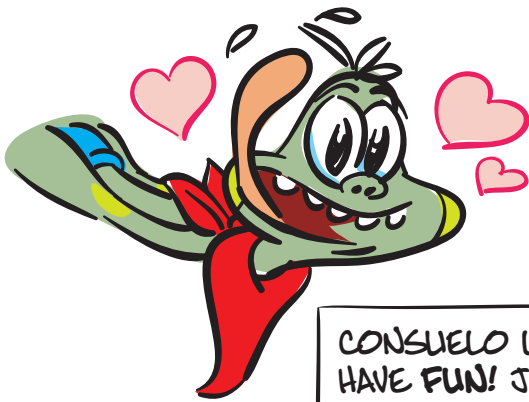
THAT MEANS GRANDMA LOSES IT.



EVERYBODY ELSE:

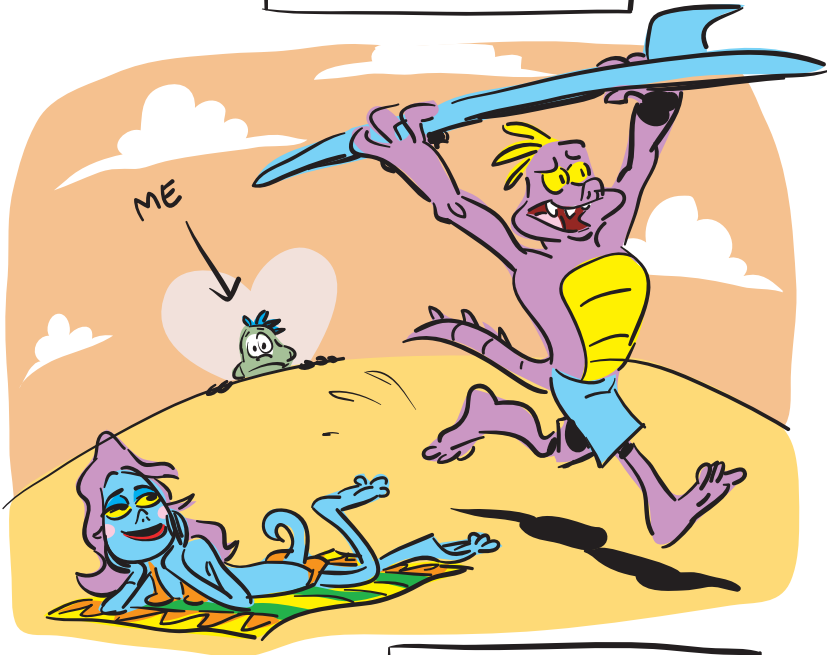
EVERYWHERE I GO THERE ARE PEOPLE STANDING IN BETWEEN ME AND WHAT'S IMPORTANT IN LIFE: GIRLS, MONEY AND FAME!

WHEN MY FAMILY'S TOO BUSY TO RUIN MY LIFE, I'VE GOT A WHOLE ISLAND FULL OF PEOPLE WAITING TO TAKE UP THE SLACK!



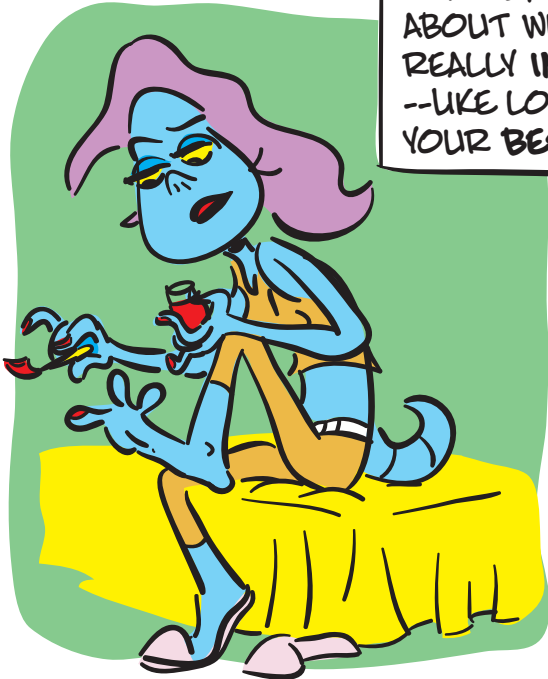
OHHHH, **CONSUELO,**
MI AMOR! MY DREAM GIRL! I'VE WORSHIPPED
HER FROM AFAR, AND FROM A-NEAR!
SOMETIMES FROM THE TELEPHONE
POLE ACROSS THE STREET!

CONSUELO LIKES TO
HAVE FUN! JUST NOT
WITH ME!



OLDER AND SOPHIS-
TICATED, SHE CARES
ABOUT WHAT'S
REALLY IMPORTANT
--LIKE LOOKING
YOUR BEST!

I'LL DO ANYTHING
FOR HER--AND SHE
KNOWS IT!



HURRY UP--
I'VE GOT A
DATE!



AND LET US NOT FORGET THE BANIO--
--ER BANE--OF MY
EXISTENCE...

MY
ARCH-ENEMY,

HECTOR.

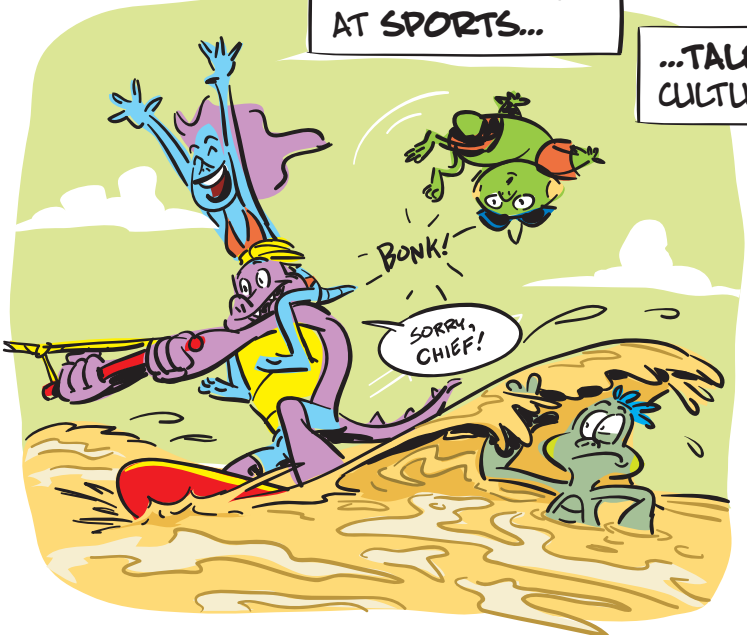
EVERYBODY THINKS
HE'S THIS GREAT
GUY! EVEN CHAVA!

SURE, HE'S RICH,
GOOD LOOKING...



...A TOTAL GOD
AT SPORTS...

...TALENTED AND
CULTURED...

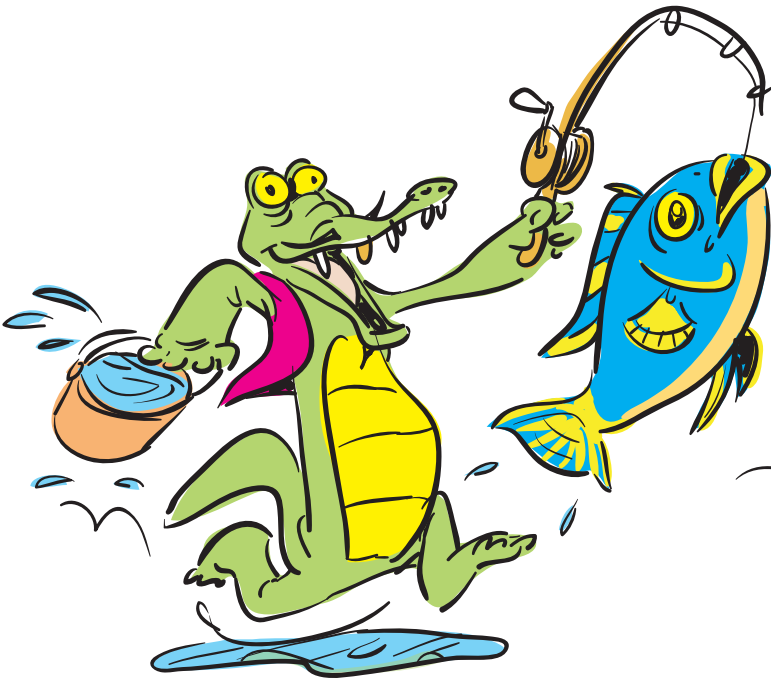


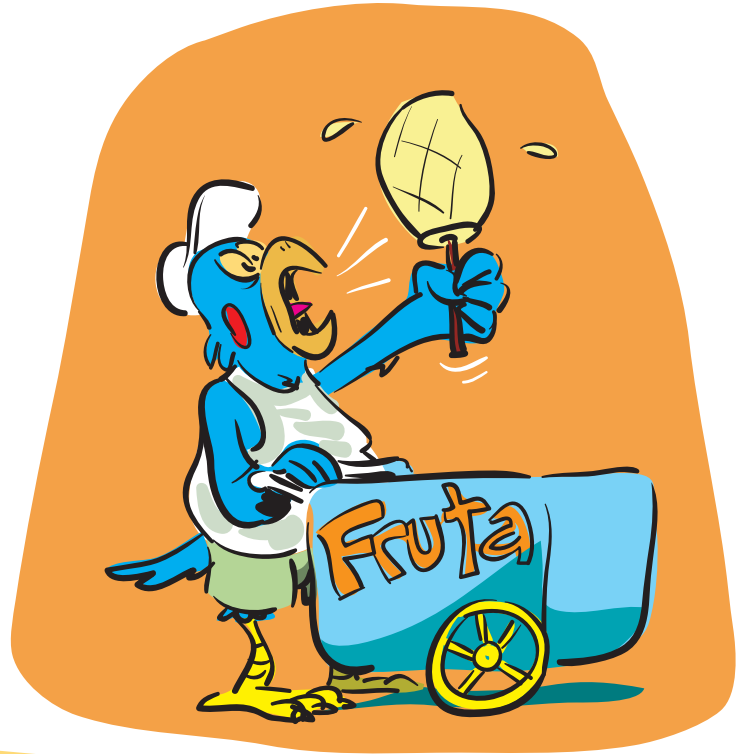


AND I CAN'T FORGET

LOS TOMPANOS,

THEY'RE MY NEIGHBORS--THE PEOPLE I REALLY LIVE WITH. THEY RUN THE SHOPS, SAIL THE BOATS, CATCH THE RATS AND KEEP THINGS GOING. SOME OF THEM COULD GIVE TIO GONZALO A RUN FOR HIS MONEY IN THE LOOSE SCREW DEPARTMENT BUT FOR THE MOST PART THEY GET ALONG WITH EACH OTHER OKAY.

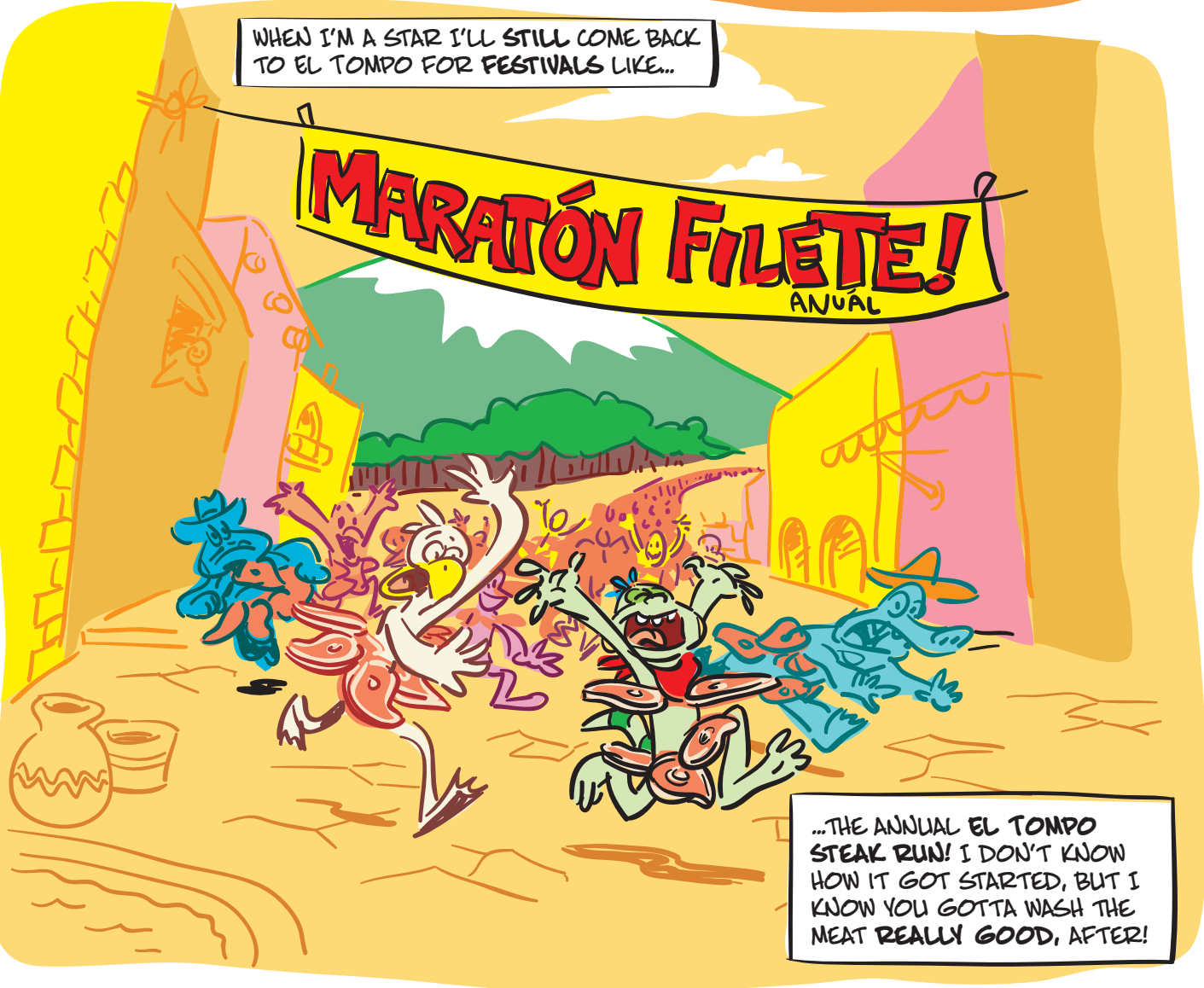




WHEN I'M A STAR I'LL STILL COME BACK TO EL TOMPO FOR FESTIVALS LIKE...

MARATÓN FILETE!

ANUAL



...THE ANNUAL EL TOMPO STEAK RUN! I DON'T KNOW HOW IT GOT STARTED, BUT I KNOW YOU GOTTA WASH THE MEAT REALLY GOOD, AFTER!

EL LANGOSTA

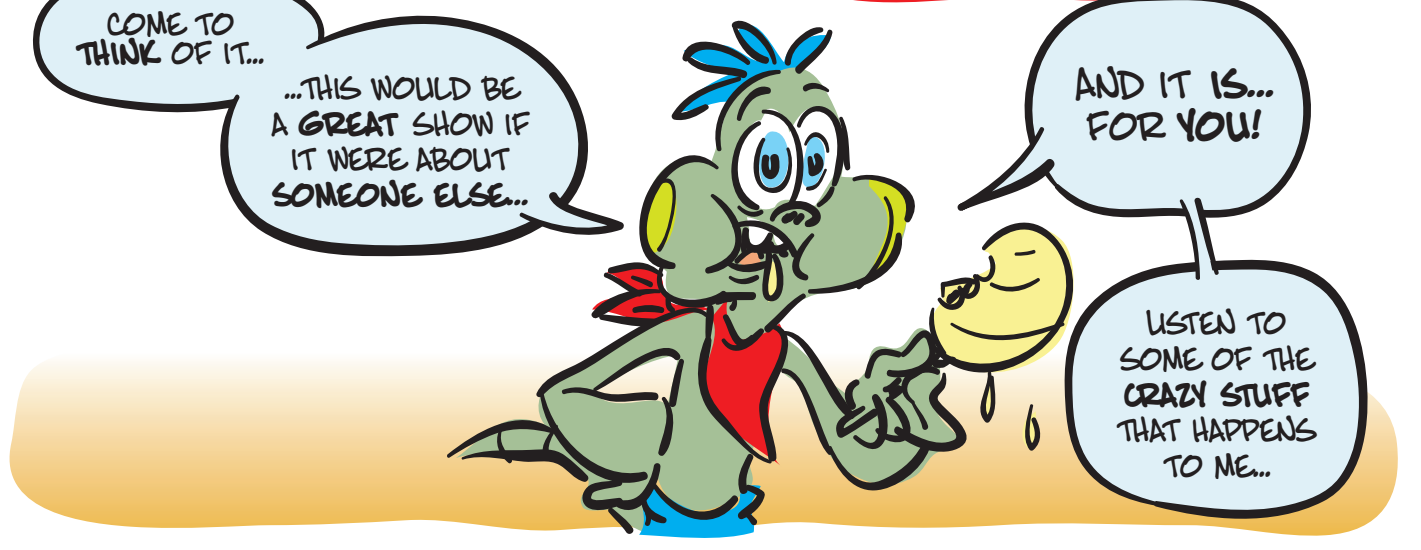
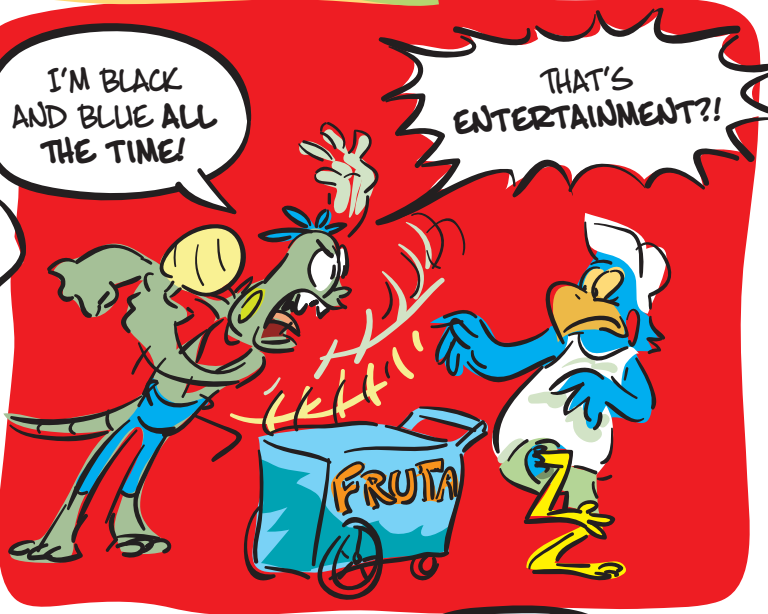
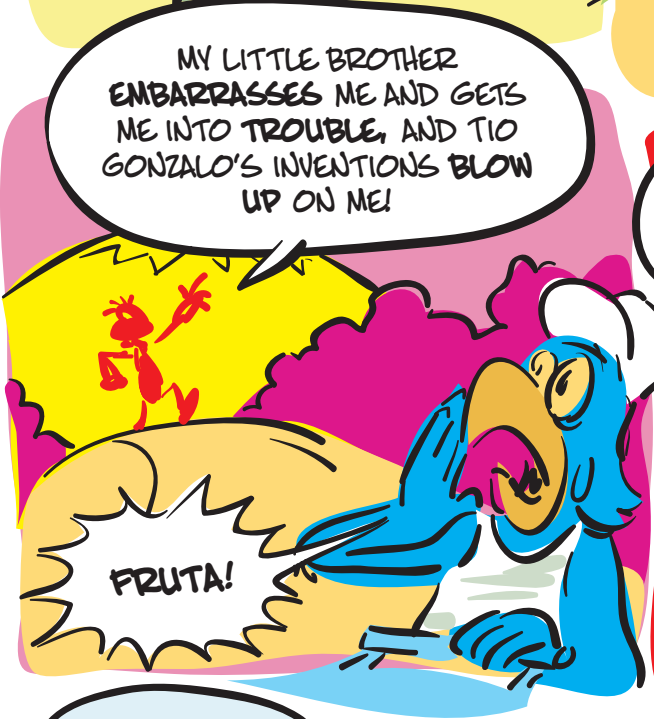
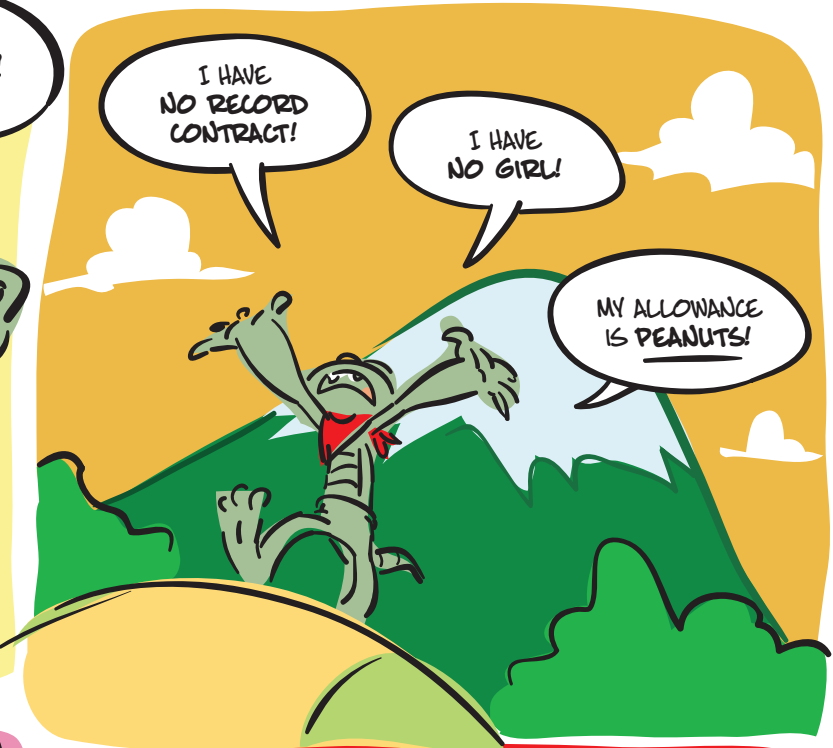
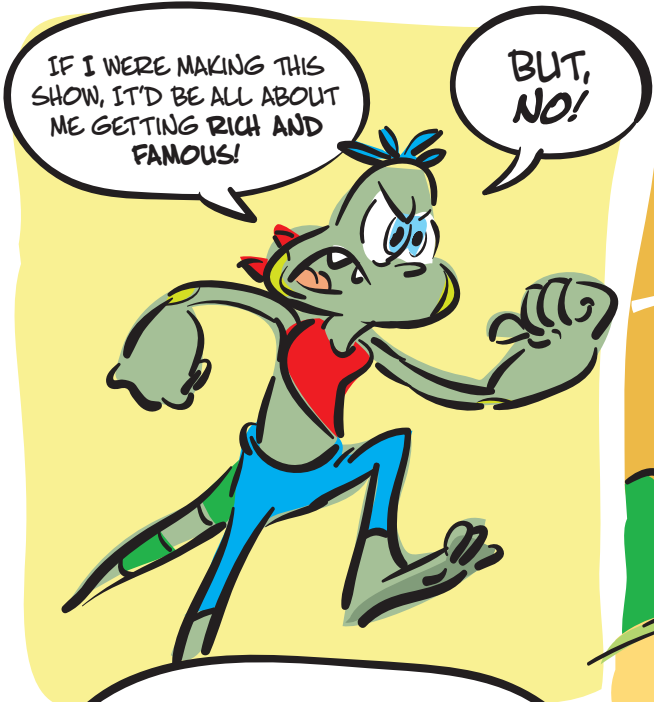


WHO LIP-SYNCHS BETTER THAN ANYBODY? WHO HAS ALL THE HOTTEST DANCE MOVES? WHO'S THE BIGGEST MOVIE STAR OF ALL TIME? MY HERO, EL LANGOSTA! DUH!! AND, BELIEVE IT OR NOT, HE'S FROM RIGHT HERE IN EL TOMPO- -OF COURSE HE GOT OUT FAST! ONE DAY I'M GOING TO MAKE IT JUST LIKE HIM AND BE A BIG, FAT, RICH SUCCESS!

THE FIST

THE CHIEF OF POLICE! THE JUDGE! LANGOSTA'S BODY-GUARD. IF HE'S BIG, SCARY, AND DOESN'T ANSWER TO ANYBODY I CALL HIM EL PUNO, "THE FIST". HE'S GOT MAMA BEAT 9 WAYS TO SUNDAY FOR TOUGHNESS AND HE DOESN'T HAVE TO LOVE YOU AFTERWARD, EITHER! NATURALLY, THE FIST THINKS CHAVA'S GREAT, BUT HE'S ALWAYS GOT ONE HAIRY KNUCKLE LOOKING OUT FOR ME! JUST ONE STEP OUTTA LINE AND WHACK! I'M IN TROUBLE!



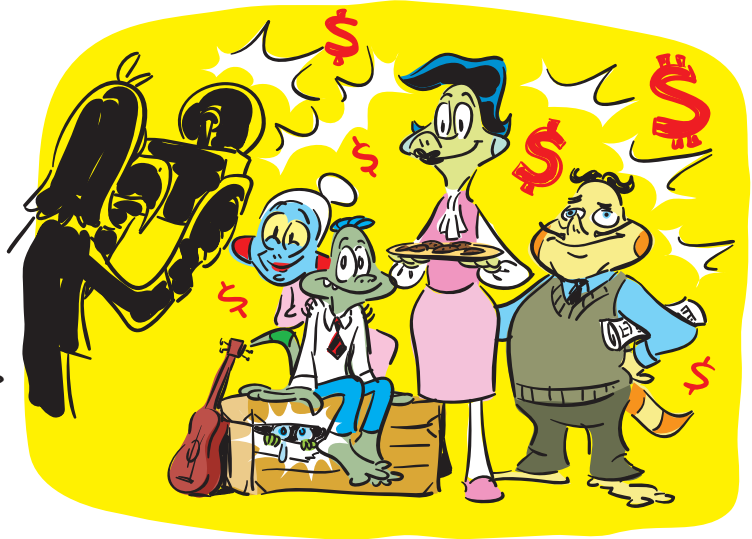


LA FAMILIA PERFECTA

AT A FAMILY PICNIC, GONZALO SETS THE TABLE ON FIRE WITH HIS "GRAPE SUCKER" VACUUM GRIPPER.. ESTHER TRIES TO TAKE CHAVA'S PLASTIC FORK WHILE HE'S STILL USING IT. MAMA CRACKS WISE ABOUT ALL OF IT. BEFORE LONG, A FOOD FIGHT BREAKS OUT.

SNEAKING AWAY TO FUME, CHEWY FINDS A MAGAZINE ANNOUNCING A CONTEST TO FIND THE PERFECT FAMILY. THE PRIZE IS \$50,000!

DETERMINED TO WIN THE PRIZE, CHEWY WRITES A TESTIMONIAL, DEPICTING HIS FAMILY AS PERFECT IN EVERY WAY. HE FAKES A BUNCH OF PHOTOS TO MATCH. CHAVA OFFERS A PHOTO AND CHEWY SECRETLY THROWS IT OUT.



SOON CHEWY GETS NOTICE THAT HE'S IN THE RUNNING! THE MAGAZINE WANTS TO SEND A CAMERA CREW OUT TO PHOTOGRAPH THE FAMILY. NOW CHEWY HAS TO WHIP HIS FAMILY INTO SHAPE!

CHEWY GETS EVERYONE ON BOARD—WHETTING THE ADULTS' APPETITES WITH DREAMS OF MONEY. WHEN CHAVA ASKS CHEWY TO CONVINCE HIM, TOO (JUST FOR FUN), CHEWY SAYS "WHY? YOU DON'T GET A VOTE!"

CHEWY PUTS THEM TO WORK CLEANING THE HOUSE, LEARNING TO WORK TOGETHER WITHOUT FIGHTING. SOON THE PLACE IS SPOTLESS AND ORDERLY. HE NAILS DOWN THE FURNITURE, JUST IN CASE.

CONTINUING HIS PROGRAM, CHEWY TEACHES MAMA TO SMILE, GONZALO TO ACT SENSIBLY, AND ESTHER TO STOP HOARDING THINGS (HE NAILS HER HANGER COLLECTION INTO A CLOSET). "IT'S ALL ABOUT IMPULSE CONTROL." CHAVA SAYS HE WANTS A LESSON IN CONTROL, TOO, REVEALING A DIAPER UNDER HIS SHORTS.

CHEWY PULLS CHAVA ASIDE, EXPLAINING THAT IN HIS ESSAY TO THE MAGAZINE "I'M AN ONLY CHILD—YOUR JOB IS JUST TO HIDE." HE POINTS TO A STEAMER TRUNK. "IT'S BEST" CHAVA'S EYES WELL UP WITH TEARS AS HE STEPS IN. CHEWY CLOSES IT, THEN SWALLOWS THE KEY. "I SHOULDA THOUGHT OF THIS YEARS AGO."

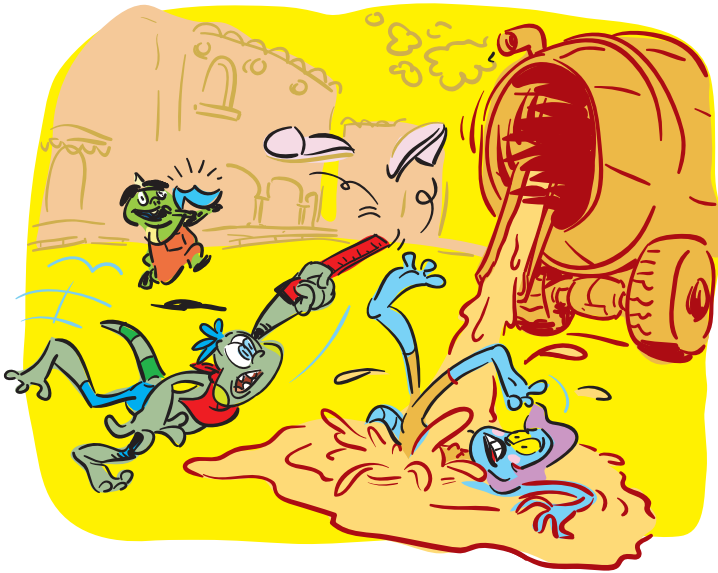
THE DELEGATION FROM THE MAGAZINE ARRIVES. THEY TOUR THE HOUSE. ESTHER IS ON HER BEST BEHAVIOR. GONZALO IS DRESSED IN A SWEATER, WEARING A MONOCLE. MAMA SERVES APPETIZERS AND HAS SET OUT A BUFFET. THEY ALL HAVE GOOD THINGS TO SAY ABOUT CHEWY. A TEAR SLIDES OUT OF THE TRUNK WHEN CHEWY CONFESSES HE LOVES BEING AN ONLY CHILD.

THE REPS AGREE THAT CHEWY'S FAMILY SHOULD WIN THE PRIZE, BUT THEY'LL NEED A PHOTO BEFORE THEY GO TO PRESS AT 4. THE CAMERAMAN DROPS HIS FLASH BULB AND IT ROLLS AWAY FROM HIM. CHEWY ACCIDENTALLY KICKS IT UNDER THE NAILED-DOWN COUCH! WHEN CHEWY CAN'T REACH IT, MAMA SMUGLY SUGGESTS A HANGER, BUT CHEWY HAS NAILED THEM INTO THE CLOSET. FINALLY HE REALIZES ONLY CHAVA CAN REACH UNDER THERE TO GET THE BULB, IF HE CAN GET HIM OUT OF THE TRUNK. BUT IT'S TOO LATE; FINALLY LOSING CONTROL, GONZALO RUNS FROM THE ROOM AND RETURNS WITH HIS GRAPE SUCKER MACHINE BEFORE CHEWY CAN REGURGITATE THE KEY!

GONZALO'S GRAPE SUCKER SETS THE CLOSET DOOR ON FIRE. THE FLAMING DOOR BURSTS OPEN AND THOUSANDS OF MELTED PLASTIC HANGERS BOUNCE ALL OVER THE ROOM! MAMA COMPLAINS LOUDLY, JUST AS CHEWY GETS THE TRUNK OPEN REVEALING CHAVA, REVEALING HIS LIE.

HORRIFIED, THE PHOTO CREW LEAVES. THE HOUSE IS DESTROYED. EVERYBODY'S ANGRY AT CHEWY EXCEPT FOR CHAVA, HE FOUND HIS COMIC BOOK IN THE TRUNK! ON THE BACK PAGE IS A CONTEST TO FIND THE WEIRDEST FAMILY! "TOO BAD YOU DIDN'T ENTER THIS ONE! THE PRIZE WAS A MILLION DOLLARS!"

SHOE CRAZY!



TIO GONZALO SHOWS CHEWY & CHAVA SOME OF HIS LATEST INVENTIONS. "BACKPACK EASY CHAIR--THE MORE YOU USE IT THE MORE YOU NEED IT. DISSOLVING MONEY--FOR WHEN YOUR POOR RELATIVES VISIT. PEN SHARPENER (SPLAT!) NOT SO USEFUL." ETC

CHEWY'S GAZE DRIFTS OUTSIDE WHERE HECTOR INVITES CONSUELO TO FRIDAY'S BIG RESTAURANT OPENING. HE GIVES HER A PAIR OF FANCY SHOES. SHE GOES GAGA! ZING! CHEWY THINKS: "IF I GIVE HER BETTER SHOES I CAN STEAL HER AWAY!"

TRYING TO TALK CONSUELO'S SHOE SIZE OUT OF HER GETS HIM HIS CUSTOMARY SLAP, SO THE BOYS CREEP AFTER HER TO MEASURE HER FOOT ON THE SLY! CRAWLING THROUGH THE MARKET GETS CHEWY BUMPED, STEPPED-ON AND DOUSED

WITH FISH HEADS. A DESPERATE, STABBING, MEASURING ATTEMPT EARNS HIM AN OFF-SCREEN BEATING FROM AN ANGRY MATRON.

TRYING AN INDIRECT APPROACH, CHEWY DISGUISES HIMSELF AS A ROCK, A BUSH, AND A MAILBOX, INTENDING TO HERD CONSUELO INTO THE MUD WHERE SHE'D LEAVE FOOTPRINT. WHEN THE SUBTLE ROUTE DOESN'T WORK, HE LEAPS OUT STARTLING HER...RIGHT INTO FRESHLY POURED CONCRETE, FEET UP! BUT BEFORE CHEWY CAN USE HIS RULER, AN ANGRY CONSTRUCTION WORKER DRAGS HIM AWAY FOR ANOTHER OFF-SCREEN PLUMMELING.

THAT NIGHT CHEWY SNEAKS INTO CONSUELO'S BEDROOM. UNFORTUNATELY, CONSUELO'S TOOTHY DOG CLAMPS ONTO CHEWY'S LEG BEFORE HE CAN REACH HER CLOSET! HE CAN ONLY REACH IN BLINDLY AND PULLS OUT SOCKS, POSTERS, A DOUBLE HEADED AXE, ETC. IT'S A LONG NIGHT...

THE NEXT MORNING, CHEWY & CHAVA ARRIVE AT A FROU-FROU SHOE STORE WITH CONSUELO'S HARD-WON SHOE SIZE. BUT, CONCERNED HE MIGHT BE SEEN IN A GIRLY STORE, CHEWY DISGUISES HIMSELF WITH A BLUE WIG AND A DRESS.

THE NEARSIGHTED SHOE SALESMAN HELPS CHEWY SETTLE ON ONE-OF-A-KIND GLASS SLIPPERS. PERFECT FOR A PRINCESS, BUT EXPENSIVE! CHAVA PAYS AND THEY LEAVE WITH THEIR PRIZE.

THEY DROP THE GIFT ON CONSUELO'S PORCH, RINGING THE BELL. CONSUELO OPENS THE DOOR AND FINDS THE SHOES. SHE LOVES THEM! CHAVA RECOMMENDS SNOOPING IN THE FOR THE KILL, BUT CHEWY DECIDES TO WAIT FOR THE BIG RESTAURANT OPENING.

THE OPENING IS A RED-CARPET EVENT WITH TELEVISION COVERAGE. CHEWY WAITS NEAR HECTOR UNTIL CONSUELO'S LIMO PULLS UP. SHE STEPS OUT. SHE'S POSITIVELY SPARKLING. THE CAMERAS GO WILD. HECTOR: "WOW! SPARKLY!" CHEWY: "A BLIND MAN COULD SEE IT!"

CUT TO THE SHOE STORE: THE NEAR-SIGHTED SALESMAN'S MONEY DISSOLVES IN A PUFF! IT WAS GONZALO'S DISSOLVING CASH! THE SALESMAN SEES CONSUELO ON HIS TV--BLUE HAIR, GLASS SLIPPERS! THAT'S HER!

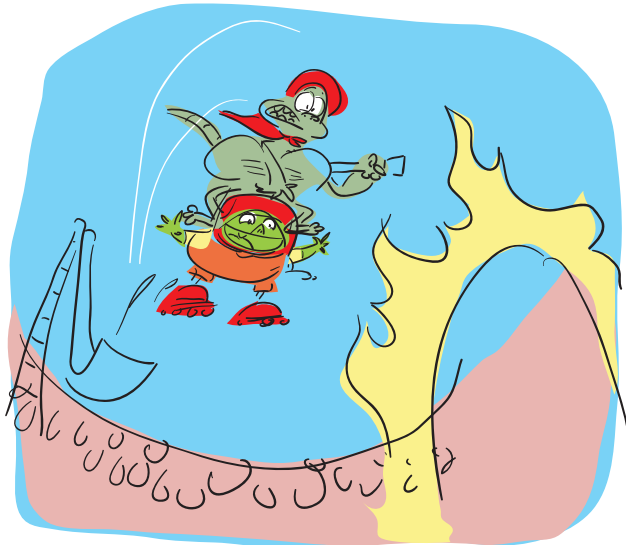
MEANWHILE, CONSUELO GUSHES OVER HER NEW SHOES. WHEN HECTOR SHRUGS CLUELESSLY, CHEWY TRIUMPHANTLY CLAIMS RESPONSIBILITY! A SECOND LATER THE POLICE TACKLE CONSUELO AND HURL HER INTO THE PADDY WAGON, CHARGING HER WITH PASSING GASEOUS BILLS! CHEWY: "CHAVA, REMIND ME NEVER TO TRUST YOU WITH MONEY AGAIN!" "OKAY! I'LL WRITE IT DOWN!" CHAVA GRINDS A PEN IN GONZALO'S SHARPENER. IT EXPLODES ALL OVER CHEWY'S FACE.



LOOK AT THIS!
IT'S LIKE I'M LIKE A
WEIRDNESS MAGNET!

MORE STORIES

"CHAVA'S PINATA" - THIS ONE TIME, THESE BULLIES WERE AFTER ME, SO I WENT TO TIO GONZALO FOR HELP. ANYWAY, WHILE HE'S LOADING ME UP WITH SELF-EXPANDING GERBIL EXERCISE BALLS AND A PERSONAL OIL SLICK BELT, CHAVA TAKES OFF WITH ONE OF TIO GONZALO'S EXPLOSIVE GAG PINATAS, WHICH TIO SAYS ARE "STILL WAY, WAY TOO POWERFUL TO BE FUNNY". SO NOW I HAVE TO GO RUNNING OUT IN THE STREET AND FIND CHAVA BEFORE HE BLOWS HIMSELF UP--BUT THOSE JERKS WERE STILL AFTER ME AND TIO'S INVENTIONS NEVER WORK RIGHT! I'M LUCKY TO BE ALIVE!



"MEDIA HYPE" - SO I'M BEATING CHAVA AT A GAME OF "I NAME IT, YOU JUMP OFF IT". WHEN THESE NEWS GUYS FILM US! ONCE PEOPLE GOT A LOAD OF CHAVA, HOPPING OFF THE POST OFFICE INTO THE PLAZA FOUNTAIN, THEY WERE HOOKED. IT WAS A SPRINGBOARD TO HOLLYWOOD! SO NATURALLY, I STARTED COMING UP WITH MORE AND MORE DANGEROUS STUFF FOR CHAVA TO DO. BY THE END WE HAD A STADIUM SHOW WHERE CHAVA WAS GOING TO ROLLERSKATE DOWN A SHARK-FILLED LOG FLUME AND LAUNCH THROUGH A RING OF FLAMING LIONS WHILE I RODE ON HIS BACK, PLAYING MY NEW SONG "GOOD LOOKING--DANGEROUSLY SO". TURNS OUT... BAD IDEA!

"TAIL FEVER" - AND THEN I HEARD THAT LANGOSTA WAS STOPPING IN EL TOMPO! I KNEW IF HE GOT ONE LOOK AT ME I'D BE DISCOVERED, BUT ON MY WAY OUT THE DOOR, I TRIPPED OVER CHAVA'S STUPID TOYS AND BROKE MY TAIL! MAMA SAID IT'D HAVE TO COME OFF BEFORE THE NEW TAIL CAME IN AND THE OLD ONE GOT INFECTED, BUT I WAS IN A RUSH! WHO KNEW HOW FAST YOU COULD GET TAIL FEVER?! ANYWAY, TEN MINUTES LATER I'M SWOLLEN UP LIKE A BALLOON AND SEEING STARS! AND THESE DUMB TOWNIES THOUGHT I WAS EL CHUPACABRA, THE GOATSUCKER! I WAS A WRECK WHEN I FINALLY GOT TO LANGOSTA, BUT LUCKILY, I WAS ALL COVERED WITH MUD AND BREAD STICKS BY THEN SO HE PROBABLY WON'T RECOGNIZE ME NEXT TIME!



EVEN MORE STORIES

I MEAN...
IT'S NOT ME,
RIGHT?



"CLUB LANGOSTA"- THE THING ABOUT MOM'S RESTAURANT IS THERE'S NO THEME! SO WHEN SHE LEFT ME IN CHARGE ONE DAY I DECIDED TO MAKE A FEW CHANGES. I BROUGHT IN ALL MY LANGOSTA MEMORABILIA (AND BOUGHT A FEW MILLION PESOS- WORTH MORE WITH THE COMPANY CREDIT CARD) AND CLUB LANGOSTA WAS BORN! BOY WAS MAMA MAD! I DON'T GET IT. WHAT DOES SHE THINK PEOPLE GO TO RESTAURANTS FOR? TO EAT?!

SPELUNKERS - ONE TIME UNCLE GONZALO DRAGGED ME TO THE CAVES TO GET THESE SPECIAL ROCKS FOR ONE OF HIS INVENTIONS. I GOT REAL BORED SO I STARTED BLOWING ON MY TUNING HARMONICA AND NEXT THING I KNOW THE CEILING CAVES IN AND WE'RE STUCK, BUT GOOD! UNCLE GONZALO KNEW ANOTHER WAY OUT, BUT OF COURSE HE ALSO THOUGHT HE WAS AN AZTEC KING AND I WAS TRYING TO STEAL HIS GOLD! THAT GUY'S TOTALLY WHACK-A-TRONIC



THE PIED PIPER OF EL TOMPO - THEN I WROTE THIS SONG THAT COULD HYPNOTIZE ANIMALS (AND MAKE CHAVA DANCE LIKE AN IDIOT)! WITH ALL THE COCKROACHES IN EL TOMPO WE MADE A FORTUNE IN PEST CONTROL! ONE DAY THEY PUT OUT A REWARD FOR THIS GIANT ANACONDA THAT WAS HANGING AROUND--I SNUCK OUT ON CHAVA TO SING IT INTO SUBMISSION BUT IT TURNED OUT IT WASN'T THE SONG THAT DID THE JOB--IT WAS CHAVA'S DANCING! WHOOPS! THAT THING ALMOST SQUEEZED MY GUTS OUT BEFORE MAMA GOT THERE!

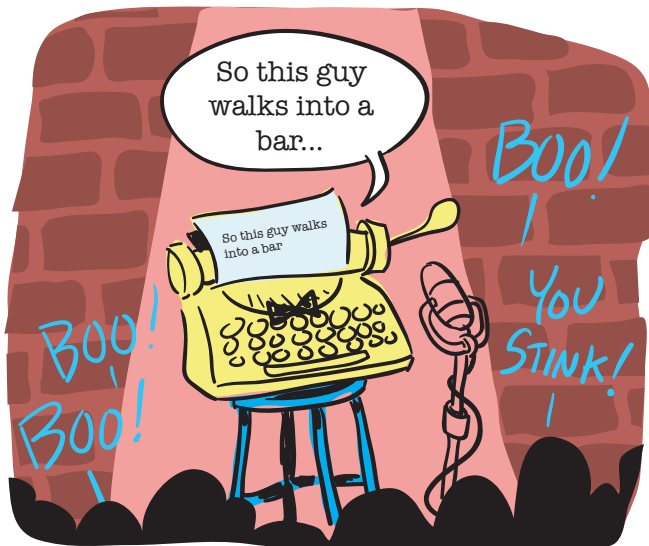
NOW IT'S UP TO YOU!



DOIN' IT CHEWY-STYLE!

WHAT MAKES CHEWY STAND OUT FROM THE CROWD?

THE LOOK, THE FEEL...OF CHEWY - ONE LOOK AT CHEWY & CHAVA AND PEOPLE WILL KNOW THEY'VE FOUND SOMETHING DIFFERENT. THE SETTING, THE COLORS AND THE DRAWING STYLE ARE ALL UNIQUE IN A CARTOON LANDSCAPE DOMINATED BY STERILE RETRO-50'S UPA STYLING.



TYPEWRITERS AREN'T FUNNY - CHEWY & CHAVA IS STORYBOARD-DRIVEN, NOT SCRIPTED, BECAUSE IF TALKING WERE FUNNY, THEY WOULD HAVE INVENTED SOUND FILM FIRST!

MUSICA! MUSICA! MUSICA! - YOU CAN'T DO A SHOW ABOUT A GUITAR-PLAYING LIZARD WITHOUT SINGING A FEW SONGS. CHEWY & CHAVA WILL FEATURE ORIGINAL SONGS, PERFECT FOR CDS AND ONLINE DISTRIBUTION IN THE LUCRATIVE CHILDREN'S MUSIC MARKET.



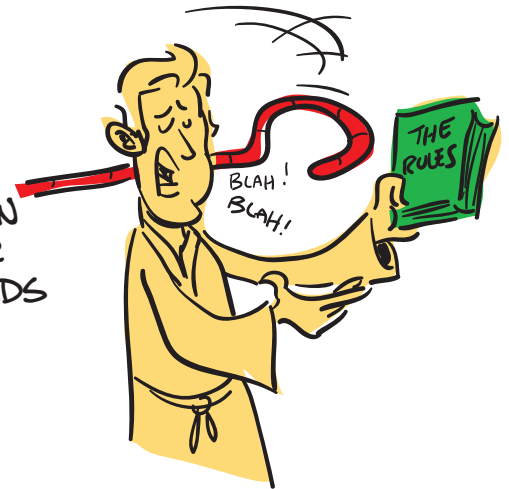
THE TAO OF CHEWY...

EVERY SHOW HAS A PHILOSOPHY. HERE'S OURS:



HANG THE CARROT JUST OUT OF REACH - KIDS HATE BEING TALKED DOWN TO JUST LIKE EVERYBODY ELSE. AND IT'S OKAY IF THEY DON'T GET EVERY JOKE THE FIRST TIME--THAT'S WHAT REPEATS ARE FOR! BY AIMING HIGH WE ENSURE A SHOW THAT DOESN'T INSULT ANYONE'S INTELLIGENCE AND REWARDS REPEAT VIEWING.

USE THE SOFT SELL - CHEWY'S GOT A LOT TO LEARN ABOUT LIFE, BUT WE'RE NOT GOING TO BEAT HIM (OR OUR AUDIENCE) OVER THE HEAD WITH HIS LESSONS. KIDS CAN SMELL A MORAL MILES AWAY. AND MORALS SMELL POSITIVELY ANWFUL!



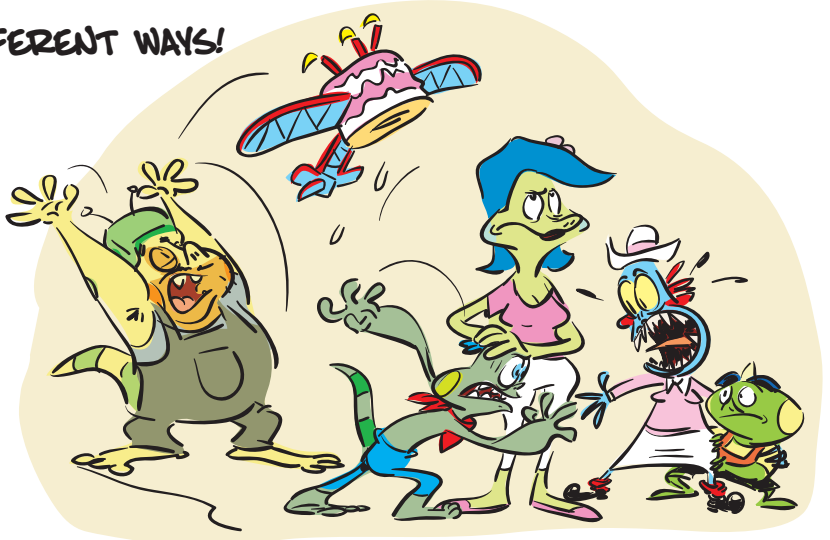
"FAMILY" MEANS ADULTS, TOO - CHEWY & CHAVA MAY BE AIMED AT KIDS, BUT WE WANT PARENTS TO WATCH, TOO. LUCKILY, FUNNY IS FUNNY, AND THAT'S WHAT CHEWY & CHAVA WILL BE, SO PARENTS NEED NOT BE EMBARRASSED-- CHEWY & CHAVA IS 100% ADULT-SAFE!

SCHOOL'S! OUT! FOR! EVER! - IF LEARNING WERE ENTERTAINING, WE WOULDN'T NEED TV! SO, NO CLASSROOM SCENES! THEY'RE BORING! EVERYBODY KNOWS THAT! CHEWY'S WORLD IS IN THE STREET, WHERE LIFE HAPPENS!



LA FAMILIA!

DIFFERENT FAMILIES WORK IN DIFFERENT WAYS!

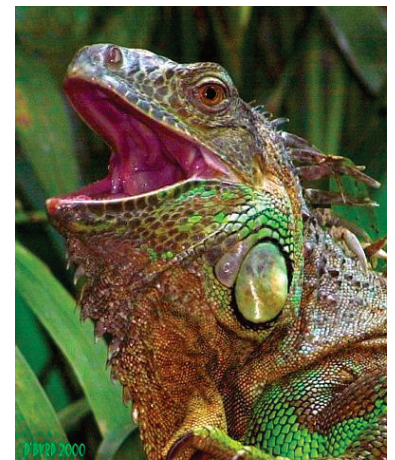


WHILE MOST MINORITY BASED SHOWS SAND THE ROUGH EDGES OFF THEIR CHARACTERS, CHENY & CHAVA WILL MOVE TELEVISION ANIMATION INTO NEW TERRITORY BY ALLOWING A MINORITY FAMILY TO BE WONDERFULLY, GLORIOUSLY IMPERFECT!

CHENY COMES FROM A SINGLE-PARENT HOUSEHOLD, JUST LIKE MANY OF OUR VIEWERS, AND WHILE MAMA FLORA TRIES HER BEST, SHE MAY NOT GET EVERYTHING RIGHT. AS A MALE ROLE MODEL, TIO GONZALO IS NON-TRADITIONAL AT BEST, AND ESTHER'S WISDOM IS ONLY AS RELIABLE AS HER MEMORY AND HER MOOD WILL ALLOW. BUT JUST BECAUSE YOU'RE NOT THE CLEAVERS DOESN'T MEAN YOU HAVE TO THROW IN THE TOWEL AS A FAMILY--AND THIS IS THE LESSON OF THE SHOW: CHENY & COMPANY FUNCTION AS A FAMILY BECAUSE THEY WORK HARD TO BE ONE.

IS IT LIVE, OR IS IT MEXICO?

THE FOLLOWING CARTOON DOES NOT DEPICT ANY ACTUAL PERSON OR EVENT!



CHENY & CHAVA MAKES USE OF HISPANIC NAMES, CULTURAL ELEMENTS AND VISUAL STYLE--BUT CHENY & CHAVA IS NOT AN EDUCATIONAL TOOL OR AN HISTORICAL GUIDE TO MEXICO. IT'S ABOUT SMALL TOWN LIFE AND SMALL TOWN PEOPLE--GOOD, BAD AND INDIFFERENT--BIRDS, BUGS AND IGUANAS WHO HAPPEN TO LIVE ON THE MYTHICAL MEXICAN ISLAND OF EL TOMPO, BUT WHO COULD LIVE ANYWHERE AT ALL. WE'RE HERE TO EXPLORE UNIVERSAL THEMES OF AMBITION, PERSONAL VALUES, AND FAMILY--AND MOST OF ALL, WE'RE HERE TO TELL FUNNY STORIES, SET AGAINST A BEAUTIFUL AND EXCITING CULTURAL BACKDROP.

RUSS WERDIN

RUSS' INTEREST IN FILM BEGAN AT AN EARLY AGE MAKING 8MM HOME MOVIES. THAT LEAD TO A TWENTY FIVE YEAR SPAN IN CONTINUING EDUCATION IN FILM WRITING, DIRECTION AND PRODUCTION.

HIS FOCUS ON SCREENWRITING GENERATED FOUR FEATURE SCREENPLAYS WHICH RECEIVED RECOGNITION BY ONE OF HOLLYWOOD'S TOP ANALYSTS. RUSS CURRENTLY HAS TWO FEATURE PROJECTS AND A DRAMATIC TELEVISION SERIES IN DEVELOPMENT AT HIS COMPANY, TWINSTAR ENTERTAINMENT.



JAY LENDER

FOR 3 YEARS JAY LENDER WORKED ON THE NUMBER ONE HIT **SPONGEBOB SQUAREPANTS** AS A WRITER, STORYBOARDER AND DIRECTOR, ACCOUNTING FOR 1/4 OF THE EPISODES AND EARNING AN EMMY NOMINATION. JAY ALSO WORKED ON OTHER NICKELODEON SHOWS LIKE **HEY ARNOLD!**, **CATDOG** AND **THE ANGRY BEAVERS**.

BEFORE BEGINNING WORK ON "THE ADVENTURES OF CHENY AND CHAVA", JAY CREATED 2 ANIMATED SERIES: **THUNDERHEAD**, AN ADULT, NOIR DETECTIVE COMEDY (WITH WRITING PARTNER MICAH WRIGHT) AND **TRAVELERS** A SCIENCE-FANTASY SHOW FOR KIDS.

A CLASSICALLY TRAINED ARTIST, JAY STUDIED AT CALARTS AND THE PRESTIGIOUS RHODE ISLAND SCHOOL OF DESIGN. HIS COMIC BOOK AND ILLUSTRATION WORK HAS BEEN ENJOYED BY MILLIONS OF READERS.

