

Elizabeth

VISUAL DECK

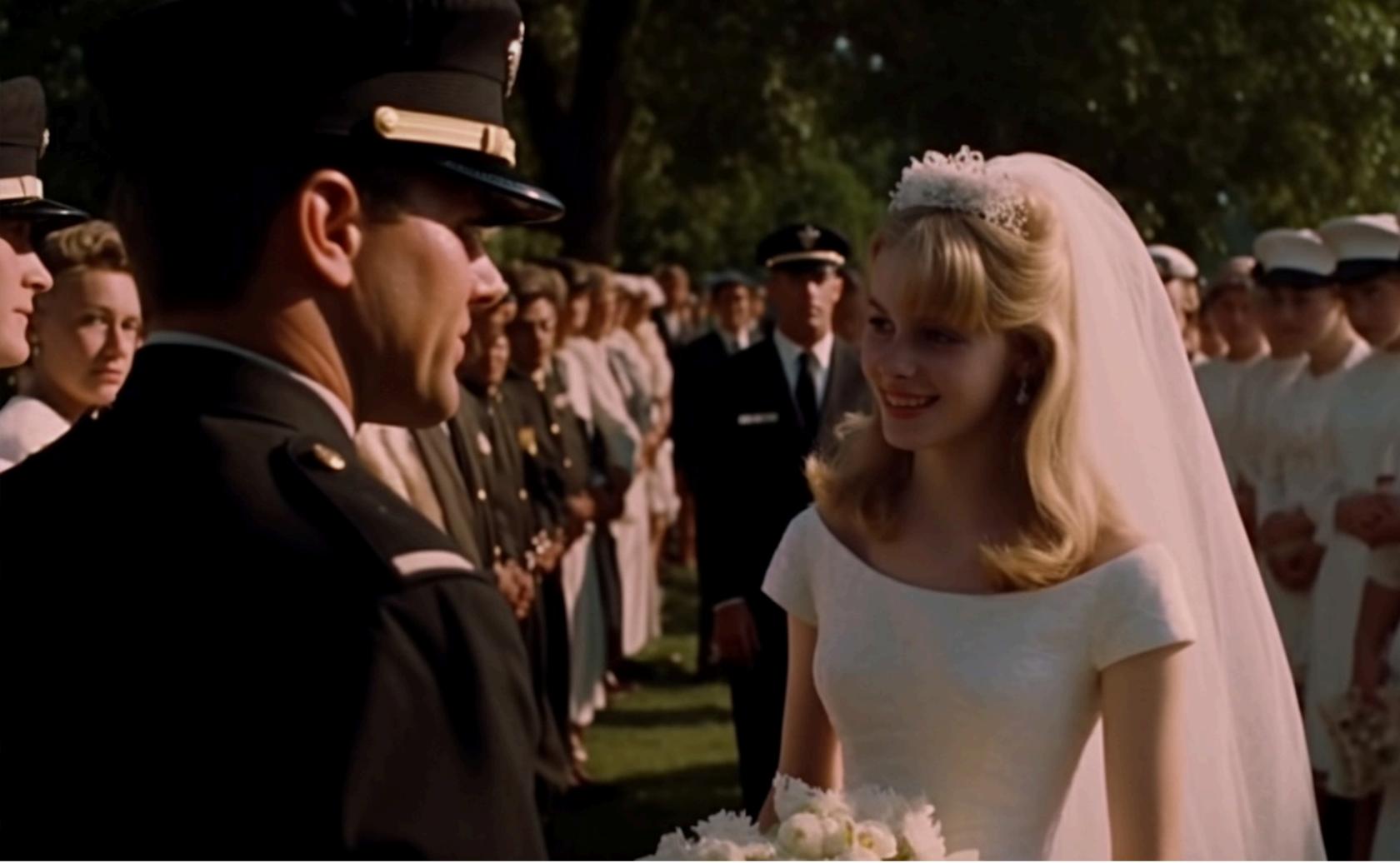
A woman with long, wavy blonde hair is reading a book to two children. The scene is dimly lit, with a warm, golden glow from a candle on the left. The woman is looking down at the book, and the children are looking up at her with interest. The background is dark, suggesting a library or a study.

THE **TRUE STORY** OF A MOTHER'S BATTLE
TO GIVE HER CHILDREN THE LIFE THEY DESERVE.





















TONE & STYLE

The tone is serious, emotional, and dramatic. It aims to immerse readers in the intensity of Elizabeth's personal journey, balancing vulnerability with resilience. There's a strong undercurrent of intimacy and gravity, making the audience feel the weight of her struggles and triumphs. The language avoids lightness or humor, instead leaning into earnestness and poignancy.

The prestige - dramatic aesthetic creates a style of cinematic and evocative elements, painting vivid pictures of mood, setting, and character delivered in a lyrical, emotionally charged manner.



ELIZABETH:

The central character who struggles with dyslexia from childhood into adulthood. She marries George Fleming and has five children, two of whom inherit her dyslexia.

Elizabeth works tirelessly to help them learn to read while also dealing with George's infidelity and his attempt to institutionalize her. Ultimately, she prevails and moves with her children back to California.



GEORGE:

Elizabeth's husband, a Naval officer who initially appears caring and charming but reveals himself to be selfish and unfaithful. He is unsupportive of Elizabeth's dyslexia struggles and commits her to a psychiatric hospital - planning to sell their house after she discovers his affair.

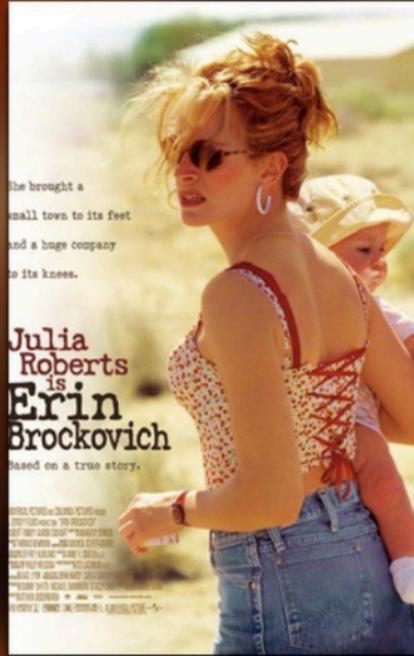


Disclaimer: The actors portrayed herein are suggestions only and do not represent any agreement with the producer

Comparables



Budget: \$60 Million
Box Office: \$101 Million



Budget: \$60 Million
Box Office: \$257 Million



Budget: \$40 Million
Box Office: \$332 Million