

A green parrot wearing a black top hat and round glasses stands on the left, facing a young boy on the right. The boy has short brown hair, wears glasses, and a dark jacket over a light shirt. They are in a dimly lit room with warm, golden light filtering through the background, creating a moody atmosphere. The parrot is perched on a surface, and the boy is looking at it intently.

INSPECTOR FEATHERS

“The Case of the Queen’s Missing Jewel”

















CHARACTER'S

Peter



Inspector
Feathers



Professor
Moriarty



Disclaimer: The actors portrayed herein are suggestions only and do not represent any agreement with the prospective producer.

tone

- **Adventurous & Playful** – The story leans into thrilling chases, daring escapes, and clever detective work, keeping the pace fun and exciting for younger audiences while still layered enough for families.
 - **Whimsical & Comedic** – A witty, talking parrot as Sherlock Holmes' partner injects humor and charm, balancing the darker supernatural elements.
 - **Mysterious & Slightly Dark** – Haunted castles, malevolent spirits, and possessed villains bring in suspense and tension without crossing into horror—evoking a safe but thrilling sense of danger.
 - **Heartfelt & Uplifting** – At its core, it's about grief, courage, friendship, and redemption. Both Peter and Feathers undergo emotional growth, grounding the spectacle in real heart.
-

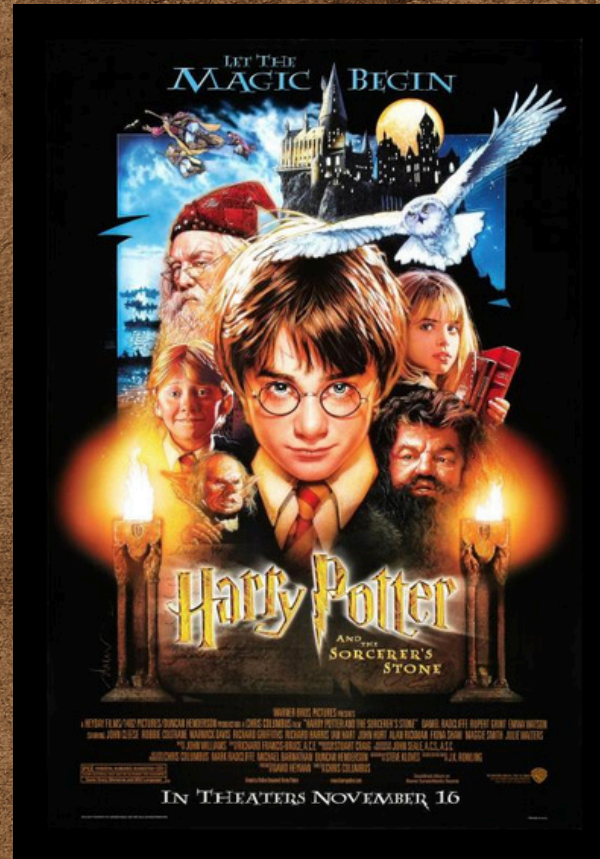
STYLE

- **Fantastical Detective Adventure** – Blends Sherlock Holmes-style mystery with magical artifacts, curses, and supernatural twists.
 - **Family-Friendly Gothic** – Castles, storms, spirits, and transformations evoke a classic gothic adventure aesthetic—tonally closer to Harry Potter or The Spiderwick Chronicles than true horror.
 - **Cinematic & High-Stakes** – Epic set pieces (haunted castles, lightning battles, daring heists) paired with intimate emotional arcs create a balance of spectacle and character.
 - **Redemptive Arc Storytelling** – Even the villain (Moriarty) has a transformational ending, underscoring the family-appropriate theme that no one is beyond redemption.
-

COMPARISONS



Budget - \$21 Million
Box Office - Netflix



Budget - \$125 Million
Box Office - \$1 Billion



Budget - \$110 Million
Box Office - \$190 Million

A young boy with brown hair and round glasses, wearing a dark vest over a plaid shirt, is riding a bicycle at night. A green parrot, Inspector Feathers, is perched on the handlebars. The parrot is wearing a brown top hat with goggles and a red and white checkered scarf. The background is a dark street with warm, glowing streetlights.

PETER & INSPECTOR FEATHERS
PLAN THEIR NEXT CASE.